

# Never Coming Down

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 1  
編舞者: Gina Piercy (AUS) - March 2019  
音樂: Never Comin Down - Keith Urban

級數: Intermediate - syncopated



WSLU Line Dance Competition 2019

Duo Entry & GOLD Medal Performance by Lorraine Tomkinson & Gina Piercy

Tag A Wall 2 – Restart Wall 3 – Tag B Wall 4

Start on Lyrics (2 x 8 Count Intro)

## Section 1: RIGHT MAMBO FORWARD, LEFT MAMBO BACK, HEEL/TOE SPLITS OUT/IN, RIGHT STEP LOCK STEP

1&2      Right step rock forward, return weight on left, together right.  
3&4      Left step rock back, return weight on right, together left.  
5&6&      Fan heels out, fan toes out, replace toes in, replace heels in.  
7&8      Right step forward, left lock step behind right, right step forward.

## Section 2: STEP ¼ TURN CROSS ¼ TURN, REVERSE BACK TURN, STEP LOCK STEP, STEP PIVOT ½ TURN, STEP

1&2      Step left, step ¼ turn right, ¼ turn right cross left over right.  
3&4      Step right back ½ turn left, step left back ½ turn, step right forward.  
5&6      Left step forward, right lock step behind left, step left forward.  
7&8      Step right forward, pivot left ½ turn, step forward right.

## Section 3: LEFT CROSS BALL CHANGE, CROSS & HOOK, KICK, SWITCH

1&2      Cross left over right, rock to right side, replace weight on left.  
3&4      Cross right in front of left/hook right behind, replace left/kick right forward, replace right/kick left forward.  
&5&6      Cross left over right/hook right behind, replace right/kick left forward, replace left, right stomp.  
7-8      Right step back ¾ turn, stomp left.

## Section 4: HEEL SWITCHES, RIGHT SHUFFLE FORWARD, ROCK REPLACE, LEFT BACK ¾ TURN, STOMP RIGHT

1&2&      Right heel forward, replace, left heel forward, replace.  
3&4      Right step forward, left together, right step forward.  
5-6      Rock left forward, replace right.  
7-8      Step back with left ¾ turn to face front, stomp right.

## Section 5: RIGHT SIDE, BACK, LEFT SIDE, BACK, KICK, STOMP, FLICK STOMP, TOE/HEEL SWIVELS RIGHT, HOLD, TOE/HEEL SWIVELS LEFT, HOLD

1&2&      Point right to right side, step right back, point left to left side, step left back.  
3&4&      Right kick, right stomp.  
5&6      Swivel both to right-Toes/Heels/Toes/Hold  
7&8      Swivel both to left-Toes/Heels/Toes/Hold

## Section 6: RIGHT KICK, HOOK, KICK, STOMP, HEEL SWIVEL X 2

1&2&      Kick right forward, right front hook, right front kick, right stomp.  
3&4&      Right heel swivel out/in, right heel swivel out/in.  
5&6&      Kick left forward, left front hook, left front kick, left stomp.  
7&8&      Left heel swivel out/in, left heel swivel out/in.

**TAG A: END OF WALL 2 – Repeat Counts 1&2&3&4& in Section 6  
RESTART: WALL 3 AT END OF SECTION 5**

**TAG B: WALL 4 – AT END OF SECTION 6 - REPEAT SECTIONS 5 & 6**

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Avon Valley Independent Line Dance School

TENDERFOOT REVOLUTION

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