

# Gentle, Humble and Kind

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Beginner / Improver waltz  
編舞者: Barbara R. K. Wallace (CAN) - March 2019  
音樂: Humble and Kind - Addison Agen



**\*\* Dedicated to my Dad, Joseph S. King, a gentle, humble and kind man \*\***

**Intro: 48 counts**

## **STEP POINT HOLD, BACK WEAVE THREE, STEP DRAW, STEP 1/4 RIGHT, PIVOT 1/4 RIGHT**

1,2,3      Step left forward, point right to side, hold  
4,5,6      Step right behind left, step side left, step right across  
7,8,9      Step left to side, draw right to left over two counts (wt on left)  
10,11,12      Step right making 1/4 turn right, Step forward left, pivot 1/4 turn right  
**(Restart here during wall 7. You'll be facing 12 o'clock)**

## **CROSS SWEEP, CROSS SWEEP, FRONT WEAVE THREE, STEP DRAW**

1,2,3      Step left across right, sweep right back to front over two counts  
4,5,6      Step right across left, sweep left back to front over two counts  
7,8,9      Step left across right, step side right, step left behind right  
10,11,12      Step right to side, draw left to right over two counts, swaying right

## **HALF A RUMBA BOX BACK, RIGHT COASTER BACK, STEP POINT HOLD, 1/4 RIGHT WITH A STEP POINT HOLD**

1,2,3      Step side left, step right together, step back left  
4,5,6      Step back right, step left together, step forward right  
7,8,9      Step forward left, point right to side, hold  
10,11,12      Turn 1/4 right stepping on right, point left to side, hold

## **WALTZ FORWARD LEFT, STEP BACK RIGHT DRAW, HALF WALTZ LEFT, WALTZ BACK RIGHT**

1,2,3      Step forward left, step together on right, step together on left  
4,5,6      Step back right, draw left back to right toe over two counts  
7,8,9      Step left forward turning 1/2 left, step back on right, step together on left  
10,11,12      Step back right, step together on left, step together on right

**Restart: After 12 counts during wall 7**

**Ending: The last wall (9th) starts at 3 o'clock.**

**Dance to count 42 then waltz forward and back to remain at the front wall.**

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