

# Look What I've Found

拍數: 48      牆數: 2      級數: Improver  
編舞者: Hana Ogilvie (AUS) & Carol Ogilvie (AUS) - March 2019  
音樂: "Look what I've Found" by Lady Gaga - Soundtrack to "A Star is Born"



Start: after 16 counts on lyrics

**(S1: 1-8) R HEEL STEP, L HEEL STEP, R ROCK FWD, R STEP BACK ¼ DRAG L(3:00), CROSS L BEHIND R, CROSS R**

1,2            R Heel Fwd, Drop R forefoot  
3,4            L Heel Fwd, Drop L forefoot  
5&a,6        R Rock Fwd, weight back on L ,big step R back (heel up on L Foot ,and turning ¼ clockwise to face (3:00) , slow drag of L heel back  
7a,8         Keep dragging L heel back, Step L behind R, Cross R in front of L

**(S2: 9-16) L TO L, HIPS LRLR, SAILOR R, SAILOR L WITH ¼ (12:00), STEP L**

1,2            Step L to L while pushing L hip to L, Sway Hip to R  
3,4            Sway hip to L, Sway Hip to R  
5a,6         Step R behind L , Step L, Step R to R  
7a,8         Step L behind R, Step R with ¼ turn anti clockwise to 12:00, Step L Fwd

**(S3: 17-24) R PIVOT ¼ (9:00), SIDE SHUFFLE L ¼ (6:00), STEP R, ROCK FWD L, STEP R BACK L DRAG, COASTER L**

1,2a         R step Fwd Rock with ¼ turn anticlockwise to (9:00), L step, R step together with L shifting weight to R  
3,4            Step L ¼ turn anticlockwise to (6:00), Step R Fwd  
5,6            L Rock Fwd with R small heel lift, Step R Back while dragging L back  
7a,8         L step Back, R Fwd, L Fwd (Left Coaster)

**(S4: 25-32) R ROCK ¼ TURN (3:00), WEIGHT L, VAUDEVILLE R, VAUDEVILLE L ¼ (12:00), STEP RL**

1,2a         R rocking step ¼ turn anticlockwise to (3:00), Weight shift to L, R cross in front of L  
3a,4a        L step to L weight on L, R heel toes pointed towards 4:30 weight still on L, R Step, L Cross  
5a,6         R step to R, L Heel toes pointed towards 1:30 weight still on R, Step L ¼ turn anticlockwise to (12:00) weight on L,  
7,8            R step Fwd, Step L Fwd

**(S5: 33-40) R CROSS POINT L , L CROSS POINT R, JAZZ BOX ¼ (3:00)**

1,2            R cross in front of L stepping Fwd, Point L to L  
3,4            L cross in front of R stepping Fwd, Point R to R  
5,6            R cross, L to L  
7,8            R step backwards whilst ¼ turn clockwise to (3:00), L cross

**(S6: 41-48) STEP R DRAG L, COASTER ¼ (12:00), R PIVOT ½ (6:00), STEP R, STEP L**

1,2            R big step to R (weight on R) drag L while pointing L, Continue dragging L to behind R  
3a,4         L step behind R, R step ¼ turn anticlockwise to (12:00), L step Fwd  
5,6            R step rock pivoting ½ to (6:00), Weight shift to L leg  
7,8            R step Fwd, L step Fwd

NO Tags

Restarts

On Wall 2 restart after count 32

On Wall 5 restart after count 16

Finish on Wall 7 on count 8 facing (12:00).

Styling (Optional):

S1: Count 2 and 4 ( 2 and 4) when forefoot touches ground click both hands.

S5: Count 2 and 4 (34 and 36) when pointing toe either click hands or jazz hands (have fun with it!)

S6: Count 1-2 (41-42) Reach hands to side while dragging L leg (Like a star, think Fred Astaire!)

Styling (Optional Advanced Spins):

S3: Count 4 (20), instead of R step fwd, after the L step fwd (count 19), do a spiral spin anticlockwise on the R step while hitching L to face (6:00).

S6: Count 7-8 (47-48) Instead of R step Fwd, L step Fwd, after shifting weight to L (count 46), instead do a full two step spin anticlockwise RL.

Enjoy the Dance!

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