

Future Friends!

COPPERKNOB
BY STEPHEN

拍數: 80 牆數: 2 級數: Intermediate / Advanced
編舞者: Niels Poulsen (DK) - February 2019
音樂: Future Friends - Superfruit : (iTunes)



Intro: 16 count intro (8 secs. into track). Start with weight on L foot

Restart: The 2nd time you do A you Restart into A again after 32 counts, facing 12:00

A part (pop/funky), 64 counts. B part (smooth), 16 counts

Sequence: Intro, A, B, B, A (32) + Restart, A, B, B, A (48), B, B, A (48) + Ending

A – 64 counts, 2 walls

(Note: you will only be doing a full A twice, the 1st and 3rd time, always facing 12)

[1 – 8] Cross, point L, behind side cross & cross, Hold/snap, ball side with 1/8 L, knee pop

1 – 2 Cross R slightly over L (1), point L to L side (2) 12:00
3&4 Cross L behind R (3), step R to R side (&), cross L over R (4) 12:00
&5 – 6 Step R to R side (&), cross L over R (5), snap fingers to R side (6) 12:00
&7&8 Turn 1/8 L stepping R to R side (&), step L next to R (7), pop both knees fwd (&), straighten knees ending with weight on R (8) 10:30

[9 – 16] Ball back rock, walk L, R kick ball point 1/8 R, ball cross unwind 1/2 L, out RL, together

&1 – 2 Rock quickly back on L (&), recover fwd onto R (1), walk L fwd (2) 10:30
3&4 Kick R fwd (3), turn 1/8 R stepping R to R side (&), point L to L side (4) 12:00
&5 – 7 Step L next to R (&), cross R over L (5), unwind 1/2 L on L foot over 2 counts (6-7) 6:00
&8& Step R out a small step (&), step L out a small step (8), step R next to L (&) 6:00

[17 – 24] Cross, side R, sailor 1/4 L, ball sweep over 2 counts, cross, L side rock with 1/4 R fwd

1 – 2 Cross L over R (1), step R to R side (2) 6:00
3&4& Cross L behind R (3), turn 1/4 L stepping R next to L (&), step L fwd (4), step R fwd (&) 3:00
5 – 6 Step L fwd starting to sweep R fwd (5), finish sweeping R fwd (6) 3:00
7&8 Cross R over L (7), turn 1/4 R rocking back on L (&), recover onto R (8) 6:00

[25 – 32] L rock fwd, back touch x 2, ball big step back R, drag L, ball walk RL

1 – 2 Rock L fwd (1), recover back on R (2) 6:00
&3&4 Step L back (&), touch R toes slightly fwd (3), step R back (&), touch L toes slight fwd (4) 6:00
&5 – 6 Step L a small step back (&), push off with L stepping R a big step back (5), drag L to R (6) 6:00
&7 – 8 Rock quickly back on ball of L (&), recover and walk fwd onto R (7), walk L fwd (8)

*** The 2nd time you do A you RESTART into A again at this point, facing 12:00 6:00**

[33 – 39] R heel, grind 1/4 R side L, 1/8 R into R coaster, ball big step R, drag L, ball step LR

1 – 2 Touch R heel fwd (1), grind 1/4 R on R heel stepping L to L side (2) 9:00
3&4 Turn 1/8 R stepping back on R (3), step L next to R (&), step fwd on R (4) 10:30
&5 – 6 Step L next to R (&), step R a big step fwd (5), drag L towards R (6) 10:30
&7 Step L next to R (&), step R fwd (7) 10:30

[40 – 49] L kick ball point, 1/2 R, rock fwd, 1/8 L ball cross, side L, sailor 1/4 R into cross shuffle

8&1 Kick L fwd (8), step L next to R (&), point R backwards (1) 10:30
2-3-4 Turn 1/2 R stepping fwd onto R (2), rock L fwd (3), recover back on R (4) 4:30
&5 – 6 Turn 1/8 L stepping L a small step to L side (&), cross R over L (5), step L to L side (6) 3:00
7&8&1 Cross R behind L (7), turn 1/4 R stepping L to L side (&), cross R over L (8), step L to L side (&), cross R over L (1)

*** The 4th time you do A you go into B at this point, facing 12:00**

[50 – 56] ¼ R x 2, point L, ¼ L x 2 into big step slide, L coaster step

- 2&3 Turn ¼ R stepping back on L (2), turn ¼ R stepping R to R side (&), point L to L side (3) 12:00
- 4 - 5 - 6 Turn ¼ L stepping down on L (4), turn ¼ L on L stepping R a big step to R side (5), slide L next to R (6) (weight still on R) 6:00
- 7&8 Step L back (7), step R next to L (&), step L fwd (8) 6:00

[57 – 64] Step ½ L x 2, big step fwd R, drag L towards R, hitch L, step L back, touch R next to L

- 1 – 4 Step R fwd (1), turn ½ L onto L (2), step R fwd (3), turn ½ L onto L (4) 6:00
- 5 – 7 Step R a big step fwd (5), drag L towards R (6), hitch L next to R (7) 6:00
- &8 Quickly step back on L (&), touch R next to L hitting the 'click' in the music... (8) 6:00

B – 16 counts, 2 walls (The first two times you go into B you face 6:00, the last time you face 12:00)

[1 – 8] R fwd with L sweep, weave with sweep, behind, ¼ L fwd L

- 1 – 2 Step R fwd starting to sweep L fwd (1), finish L sweep (2) 6:00
- 3 – 6 Cross L over R (3), step R to R side (4), cross L behind R (5), sweep R to R side (6) 6:00
- 7 – 8 Cross R behind L (7), turn ¼ L stepping L fwd (8) 3:00

[9 – 16] ½ L back on R with L sweep, behind side fwd, step ½ L, step ¼ L

- 1 – 2 Turn ½ L stepping back on R starting to sweep L to L side (1), sweep L backwards (2) 9:00
- 3&4 Cross L behind R (3), step R a small step to R side (&), step L fwd (4) 9:00
- 5 – 8 Step R fwd (5), turn ½ L onto L (6), step R fwd (7), turn ¼ L onto L (8) 12:00

Start again! ...

Ending: When doing your last A you will be facing 6:00 when doing sailor ¼ into the cross shuffle (counts 47&48&49).

To end at 12:00 change this to a sailor ¼ with a ½ turn cross shuffle:

- 47& Cross R behind L (47), turn ¼ R stepping L a small step to L side (&) 6:00
- 48&49 Cross R over L (48), turn ¼ R stepping L to L side (&), turn ¼ R crossing R over L (49) 12:00

Last Update - 13 March 2019
