

# All The Way Up

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Larry Bass (USA) & Lindy Bowers (USA) - February 2019  
音樂: All the Way Up (Afromix by Victizzle) (feat. 2Face Idibia) - Reggie 'N' Bollie



Intro: approx.. 21 sec. 32 cts. from the first heavy drum beat  
Restart after 16 counts on wall 6

## SIDE, TOGETHER, SIDE, TOGETHER, SIDE, ¼ TURN HIP ROLL, STEP ¼ TURN, CROSS

1-2            Step R to R side, step L next to R  
3&4           Step R to R side, Step L next to R, Step R to right  
5-6           Step L fwd, turn ¼ right w/hip roll (3:00)  
7&8           Step L fwd, turn ¼ right, Step L across R (6:00)

## V STEP W/OPTIONAL ARM WAVES, V STEP W/OPTIONAL ARM WAVES,

1            Step R fwd to right diagonal leaning body fwd (with hands together in front of chest)  
2            Step L fwd to left diagonal (bring hands up & above head sweeping arms out to side)  
3-4           Step R back, step L together  
5            Step R fwd to right diagonal leaning body fwd (with hands together in front of chest)  
6            Step L fwd to left diagonal (bring hands up & above head sweeping arms out to side)  
7-8           Step R back, step L together

Restart here on wall 6. Start dance on (9:00) wall. After 16 counts, restart dance facing (3:00) wall

## PONY K-STEPS – W/OPTIONAL ROLLING HANDS

1&2           Pony fwd R diag. R-L-R (while rolling hands in circular motion forward to right)  
3&4           Pony back L diag. L-R-L (while rolling hands in circular motion backward to left)  
5&6           Pony back on R diag. R-L-R (while rolling hands in circular motion backward to right)  
7&8           Pony fwd L diag. L-R-L (while rolling hands in circular motion fwd. to left)

## SAMBA STEPS, CROSS. BACK, ¼ TURN, CROSS

1a2           Cross R over L, step on ball of L, step R to side  
3a4           Cross L over R, step on ball of R, step L to side  
5-6           Step R across L, Step L back  
7-8           Make a ¼ turn right & step R to right (9:00), Step L across R

## Begin Again

Ending: Facing the 3:00 wall, the last 4 counts of the dance on wall 13:

5-6           Step R across L, Make a ¼ turn right & step L back (6:00)  
7            Make a ¼ turn right & step R forward (9:00)  
8            Make a ¼ turn right & step L to left (12:00)

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