

# She Got Dumped

COPPERKNOB  
STEPPERS

拍數: 32      牆數: 2      級數: High Improver  
編舞者: Daniel Trepát (NL), Ivonne Verhagen (NL), Remco Zwijgers (NL), Giuseppe Scaccianoce (IT) & Lycia GARNIER - March 2019  
音樂: Without You - Taylor Acorn



**Intro: 8 counts from first beat in music (aprox. 5 sec into track)**

**Restart: In the 3rd & 8th wall after 8 counts**

**[1 – 8] Syncopated Switching Rocksteps, Shuffle back, ¼ turn R, Side, Touch, ¼ turn L, Hitch**

1 – 2&      Rock R forward (1), Recover on L (2), Step R next to L (&) 12:00  
3 – 4      Rock L forward (3), Recover on R (4) 12:00  
5&6      Step L back (5), Step R next to L (&), Step L back (6) 12:00  
&7 – 8      ¼ turn R stepping R to R side (&), Touch L to L side (7), ¼ turn L while hitching L (8) 12:00

**Restart In the 3rd & 8th wall (Count 8 ¼ turn L while stepping L next to R instead of the Hitch) then start again!**

**[9 – 16] ¼ turn L, Cross Shuffle, ½ turn R, Cross Shuffle, Modified Half Diamond**

1&2      ¼ turn L crossing L over R (1), Step R on ball to R side (&), Cross L over R (2) 9:00  
&3&4      ½ turn R (&), Cross R over L (3), Step L on ball to L side (&), Cross R over L (4) 3:00  
5&6      1/8 turn L crossing L over R (5), Step R to R side (&), Step L back (6) 1:30  
7&8      Step R back (7), 1/8 turn L stepping L to L side (&), Cross R over L (8) 12:00

**[17 – 24] Rockstep, Syncopated Weave, Touch R, Hold, Close, Touch L, Hold, Close**

1 – 2      Rock L to L side (1), Recover on R (2) 12:00  
3&4      Cross L behind R (3), Step R to R side (&), Cross L over R (4) 12:00  
5 – 6&      Touch R to R side (5), Hold (6), Step R next to L (&) 12:00  
7 – 8&      Touch L to L side (7), Hold (8), Step L next to R (&) 12:00

**[25 – 32] Heel Switches, Rockstep, Slide, Sailor ½ turn L**

1&2&      R heel forward (1), Step R next L (&), L heel forward (2), Step L next R (&) 12:00  
3 – 4      Rock R forward (3), Recover on L (4) 12:00  
5 – 6      Big Step R back (5), Drag L towards R (6) 12:00  
7&8      Cross L behind R (7), ¼ turn L stepping R next to L (&), ¼ turn L stepping L forward (8) 6:00

**HAVE FUN AND WE ARE LOOKING FORWARD TO DANCE WITH YOU AGAIN**