

# Beer Can in a Truck Bed

COPPER KNOB  
BY STEPHEN

拍數: 40      牆數: 2      級數: Intermediate  
編舞者: Nicole Petrocelli (USA) - March 2019  
音樂: Beer Can in a Truck Bed - Old Dominion



**\*\*2 restarts: Wall 3 after 32 counts facing 6:00 and Wall 5 after 24 counts facing 12:00**

**[1-8]: RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS, SIDE SHUFFLE RIGHT, 1/4 SAILOR LEFT**

1&2      step side right, replace, cross R over L foot  
3&4      step side left, replace, cross L over R foot  
5&6      step side right, step L together, step side right  
7&8      1/4 turn left step L behind R, step R, step forward L foot

**[9-16]: KICK R FOOT & POINT L, KICK L FOOT & POINT R, 1/2 PADDLE TURN (chugs) LEFT**

1&2      kick R foot, step on R foot, point L foot out to side  
3&4      kick L foot, step on L foot, point R foot out to side  
5-6      on ball of L foot turn left slightly touching R toe to side, repeat  
7-8      repeat steps 5-6 (four 1/8=1/2 chug) weight ends on L foot

**[17-24]: CROSS SHUFFLE (R,L,R), ROCK & CROSS, SIDE SHUFFLE RIGHT, 1/4 SAILOR LEFT**

1&2      step R foot over L, step together, step R foot over L  
3&4      step side L foot, replace, step L foot over R  
5&6      step side right, step together, step side right  
7&8      1/4 turn left step L behind R, step R, step forward L foot

**\*\*\*\*\*2nd restart on Wall 5\*\*\*\*\***

**[25-32]: SYNCOPATED HIP BUMPS X 2 (R,L,R/L,R,L), 1/2 PIVOT LEFT, FULL TURN LEFT**

1&2      step forward on R bumping hips forward (R,L,R)  
3&4      step forward on L bumping hips forward (L,R,L)  
5-6      step forward R foot, 1/2 pivot left (weight forward on L foot)  
7-8      1/2 turn left stepping back on R foot, 1/2 turn left stepping forward on L foot

**\*\*\*\*\*1st Restart on Wall 3\*\*\*\*\***

**[33-40]: LUNGE FWD, TOUCH (CLAP), LUNGE FWD, TOUCH (CLAP), LUNGE BACK, TOUCH (CLAP), LUNGE BACK, TOUCH (CLAP)**

1-2      take a large step angle fwd R, touch L next to R (clap hands)  
3-4      take a large step angle fwd L, touch R next to L (clap)  
5-6      take a large step angle back R, touch L next to R (clap)  
7-8      take a large step angle back L, touch R next to L (clap)

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