

# Brandy

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Sue Ayers (USA) - March 2019  
音樂: Brandy (You're A Fine Girl) - Looking Glass



**Note: A big THANK YOU to Martha Davenport for all of her help and encouragement!**

**Intro: Begin at 3rd note of lyrics after instrumental -- "There's a PORT on a western bay"**

## **[1 – 8] Right Fwd Lock, Right Fwd Locking Triple, ¼ Pivot R, L Cross Shuffle**

1-2            Step R forward (1), lock L behind R (2) (12:00)  
3&4           Step R forward (3), lock L behind R (&), step R forward (4)  
5-6           Step forward on L (5), turn ¼ right stepping on R (6) (3:00)  
7&8           Cross L over R (7), step on R (&), cross L over R (8)

## **[9 – 16] Reverse Rumba Box R with Shuffles Back & Fwd**

9-10           Step R to right (9), step L next to R (10)  
11&12        Step R back (11), step L next to R (&), step R back (12)  
13-14        Step L to left (13), step R next to L (14)  
15&16        Step L forward (15), step R next to L (&), step L forward (16)

## **[17 – 24] Rock R Fwd/Recover L, ½ Triple Step Turn R x 2, Rock R Back/Recover L**

17-18        Rock forward on R (17), recover weight to L (18)  
19&20        Make ½ turn R-step back on R (19), step L next to R (&), step forward on R (20) (9:00)  
21&22        Make ½ turn R-step back on L (21), step R next to L (&), step forward on L (22) (3:00)  
23-24        Rock back on R (23), recover weight to L (24)

### **(Easier variation to avoid turns (counts 19 through 22))**

19&20        Shuffle in place-step on R (19), L (&), R (20)  
21&22        Shuffle in place-step on L (21), R (&), L (22), then do steps 23-24 as written above

## **[25 – 32] ¼ Modified Monterey Turn R x 2 (On each odd count, bend "support" leg a bit while turning knee and toes of your bent "touching" leg inward (your "core" will turn diagonally); return to straight, upright stance on even counts)**

25-26        Touch R to R side (25), turn ¼ R, bring R next to L & shift weight to R (26) (6:00)  
27-28        Touch L to L side (27), step L next to R (28)  
29-30        Touch R to R side (29), turn ¼ R, bringing R next to L & shifting weight to R (30) (9:00)  
31-32        Touch L to L side (31), step L next to R (32)

**At very end of music fade out, you will be back on front wall before 2nd Monterey turn. Instead of doing second ¼ turn R, simply touch R to right and back to center, then L to left, and center.**

**No Tags or Restarts! Enjoy!**