Down to the Honky Tonk



編舞者: Susan Reynolds (USA) - February 2019 音樂: Down to the Honkytonk - Jake Owen



STEP-TOUCHES, STEP-TOGETHER-STEP-TOUCH, R&L

1&	Step R, Touch L toe beside F
2&-	Step L, Touch toe beside L

3&4& Step R to side, Step L together, Step R to side, Touch L beside R

5& Step L, Touch R toe beside L6& Step R, Touch L toe beside R

7&8& Step L to side, Step R together, Step L to side, Touch R beside L

"K" STEP, PADDLE 1/2 TURN

1&	Step R to right front diagonal, Touch L beside R (clap)
2&	Step L to left back diagonal, Touch R beside L (clap)
3&	Step R to right to back diagonal, Touch L beside R (clap)
4&	Step L to left front diagonal, Touch R beside L (clap)
5&	Step R forward, Pivot 1/8 to Left weight ending on L
6&	Step R forward, Pivot 1/8 to Left weight ending on L
7&	Step R forward, Pivot 1/8 to Left weight ending on L
8&	Step R forward, Pivot 1/8 to Left weight ending on L

HEEL SWITCHES, KICK-BALL-CHANGE, TOUCH, SIDE SHUFFLE, TOUCH, COASTER, SCUFF

1&	Touch R heel in front, Step R back in place
2&	Touch L heel in front, Step L back in place
3&4&	Kick R forward, Step R slightly behind on ball of foot, Step L in place, Touch R beside L
5&6&	Step R to side, Step L together, Step R to side, Touch L beside R
7&8&	Step back L, Step R back next to L, Step L forward, Scuff R

LOCK-STEP, SCUFF R & L, BACK DIAGONAL STEP-TOUCHES

1&2&	Step R forward, Step L forward and crossed behind R, Step R forward, Scuff L
3&4&	Step L forward, Step R forward and crossed behind L, Step L forward, Scuff R
5&	Step R to right back diagonal, Touch L beside R
6&	Step L to left back diagonal, Touch R beside L
7&	Step R to right back diagonal, Touch L beside R
8&	Step L to left back diagonal, Touch R beside L

No Tags and No Restarts

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