

# Taste

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Scott Blevins (USA) - January 2019  
音樂: Taste - Betty Who : (Single)



## #8 count intro

### [1-8] SIDE, BEHIND w/SWEEP, BEHIND, SIDE, DIAGONAL, TOE, SLIDE, PRESS, RCVR, COLLECT

- 1-2      1) Step R a big step to right as you drag L toe; 2) Step L behind R sweeping R from front to back
- 3&4      3) Cross R behind L; &) Turn 1/8 left stepping L to left; 4) Step R forward toward 10:30
- a5-6      a) Push from the ball of R to create rise in the body and lift L knee slightly; 5) Step L toe in place as you lower body; 6) Lower L heel as you slide R back [10:30]
- 7&8      7) Press R forward; &) Recover to L; 8) Step R beside L pushing hips back [10:30]

### [9-16] FORWARD, ½ BACK, OPEN, CLOSE, FORWARD, STEP, PIVOT, SIDE, BEHIND, SIDE, CROSS

- 1-2      1) Step L forward prepping right; 2) Turn ½ left stepping R back [4:30]
- 3&4      3) With both knees bent turn ¼ left stepping ball of L to left as you open knees; &) Keeping knees bent step ball of R next to L closing knees; 4) Turn ¼ left stepping L forward [10:30]
- 5-6      5) Step R forward and slightly across L; 6) Turn 7/8 left taking weight on L [12:00]
- 7&8&      7) Step R to right; &) Step L behind R; 8) Step R to right; &) Step L across R

### [17-24] SIDE, TOUCH, POINT, TAP, ¼ FORWARD, FORWARD, ½ SPIRAL, ROCK, RECOVER, CROSS

- 1-2      1) Step R a large step to right reaching R arm across chest and looking left; 2) Touch L beside R snapping fingers right and looking right
- 3&4      3) Touch L toe to left; &) Tap L toe beside R; 4) Turn ¼ left stepping L forward [9:00]
- 5-6      5) Step R forward; 6) Turn ½ left keeping weight on R allowing L to touch across R [3:00]
- 7&8      7) Rock L to left; &) Recover to R; 8) Step L across R prepping left

### [25-32] FULL TURN, ROCK, FULL TURN, STEP, CHASSE, CROSS, BACK, SIDE, CROSS

- 1-2      1) Turn a full turn right on the spot on ball of L; 2) Rock R to right [3:00]
- 3-4      3) Recovering to L turn a full turn left on the spot on ball of L; 4) Step R beside L [3:00]
- 5&6      5) Step L to left; &) Step R beside L; 6) Step L to left
- 7&8&      7) Step R across L; &) Step L back; 8) Step R to right; &) Step L across R [3:00]

**Restart: Occurring after count 8 on 4th rotation. You will be facing the original 9 o'clock wall and you will dance count 1-7& as written above. Replace count 8 and add an & with the steps below:**

- 8&      8) Step R to right squaring up to original 9 o'clock wall; &) Step L across R

Enjoy :-)

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