

# Honky Tonk Mood

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Rob Fowler (ES) & Maddison Glover (AUS) - February 2019  
音樂: Honky Tonk Mood - Cody Johnson : (3:14)



Dance begins on lyrics (32 counts from the heavy beat: roughly 0.34 seconds)

## Toe, Hold, Heel, Hold, Toe, Heel, Touch, Kick

1,2            Touch R to toe beside L as you turn R knee in towards L knee, hold  
3,4            Touch R heel fwd/out to R diagonal, hold  
5              Touch R toe beside L as you turn R knee in towards L knee  
6              Touch R heel fwd/out to R diagonal  
7,8            Touch R together, kick R fwd/out into R diagonal

**Note: Counts 1-6 are to travel slightly right (Dwight Swivels)**

## Jazz Box, Side Shuffle, Back Rock/Recover

1,2,3,4        Cross R over L, step back onto L, step R to R side, cross L over R  
5&6            Step R to R side, step L together, step R to R side  
7,8            Rock back onto L, recover weight fwd onto R

## Vine ¼, Fwd, Heel Fan In/Out, Heel, Hook

1,2,3            Step L to L side, cross R behind L, turn ¼ L as you step fwd onto L (9:00)  
4,5,6            Step/stomp fwd onto R, fan L heel in towards R, fan L heel out taking the weight onto L  
7,8            Touch R heel fwd, hook R heel across L shin

## Stomp Out, Stomp Out, Hold (Clap), Hold (Clap), Shimmy ¼ Turn.

1,2            Stomp R out/fwd, stomp L out/fwd  
3              Hold (as you clap/brush hands past each other: R hand moving up, L hand moving down)  
4              Hold (as you clap/brush hands past each other: R hand moving down, R hand moving up)  
5,6,7,8        Keeping the weight even; slowly make ¼ turn L (6:00) as you shimmy shoulders for counts  
5,6,7,8

## Side Toe/Heel Strut, Cross Toe/Heel Strut, Shuffle Right, Back Rock/Recover

1,2            Touch R toe out to R side, drop R heel down  
3,4            Cross L toe over R, drop L heel down  
5&6            Step R to R side, step L together, step R to R side  
7,8            Rock back onto L, recover weight fwd onto R

## Side Toe/Heel Strut, Cross Toe/Heel Strut, Shuffle Right, Back Rock/Recover

1,2            Touch L toe out to R side, drop L heel down  
3,4            Cross R toe over R, drop R heel down  
5&6            Step L to R side, step R together, step L to L side  
7,8            Rock back onto R, recover weight fwd onto L

## 2x ½ Monterey Turns

1,2            Point R out to R side, make ½ turn over R stepping R besides L (12:00)  
3,4            Point L out to L side, step L besides R  
5,6            Point R out to R side, make ½ turn over R stepping R besides L (6:00)  
7,8            Point L out to L side, step L besides R

## V Step, Syncopated V Step with Claps

1,2            Step R out onto R diagonal, step L out onto L diagonal  
3,4            Step R back, step L together

&5,6 Step R out onto R diagonal, step L out onto L diagonal, hold (as you clap)  
&7,8 Step R back, step L together, hold (as you clap)

**RESTART:** During the third sequence, begin the dance facing 12:00. Dance up to count 32 (shimmy) and restart the dance facing 6:00.

**BRIDGE:** During the 5th sequence, begin the dance facing 12:00. Dance to count 32 (You will be facing 6:00)  
Add the following four counts:

1,2,3,4 Step R to R side, touch L together, Step L to L side, touch R together.

Then **CONTINUE** with the dance from count 33.

**ENDING:** The ending will occur during wall 6. Dance up to count 44 (left side strut, cross strut) then stomp L out to L side. Hold for **SIX COUNTS IN WALTZ TIMING** before you complete the following:

**Basic Waltz Forward, Basic Waltz Back**

1,2,3 Step L fwd, step R beside L, step L beside R

4,5,6 Step R back, step L beside R, step R beside L

**Basic ½ Turn, Basic Waltz Back**

1,2,3 Step L fwd, make ¼ turn L stepping R to R side, make ¼ turn L stepping back onto L (6:00)

4,5,6 Step R back, step L beside R, step R beside L

**Repeat the above 12 counts again (this will return you to 12:00)**

**Cross Twinkle x 2**

1,2,3 Cross L over R, step R out to R side, step L slightly to L side

4,5,6 Cross R over L, step L out to L side, step R slightly to R side

**Front, Side, Behind, Large Step with a Drag**

1,2,3 Cross L over R, step R to R side, cross L behind R

4,5,6 Take a large step R, drag left in towards R for 2 counts

**Full Turn Roll Travelling L, Cross, Hold x2**

1,2,3 Turn ¼ L stepping fwd onto L, turn ½ L stepping back onto R, turn ¼ L stepping L to L side

4,5,6 Cross R over L, hold, hold

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