

# Kill Myself

COPPER KNOB  
STEP SHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Miia Ratilainen (FIN) - February 2018  
音樂: Kill Myself - Tim McGraw



NOTES 16 count intro, no TAGs or restarts

## [1 – 8] NIGHT-CLUB X2, STEP & SWEEP, ¼ TURN RIGHT JAZZ-BOX, CROSS, ¼ TURN RIGHT

- 1 – 2&      Step right to right side, rock back on left, recover onto right.  
3 – 4&      Step left to left side, rock back on right, recover onto left.  
5            Step right forward while sweeping left from back to front.  
6 & 7      Cross left over right, step back on right, make ¼ turn left stepping left to left side. [9:00]  
8&         Cross right over left, make ¼ turn right stepping back on left. [12:00]

## [9 – 15] SWAY RIGHT, SWAY LEFT, WEAVE, NIGHT-CLUB, ¼ TURN LEFT

- 1 – 2      Step right to right side and sway hips right, step left to left side and sway hips left.  
3&4&      Step right to right side, step back on left, step right to right side, cross left over right.  
5 – 6&      Step right to right side, rock back on left, recover onto right.  
7            Make ¼ turn left stepping left forward. [9:00]

## [16 – 24] FULL TURN SHUFFLE, ½ PIVOT-STEP, STEP, FULL TURN SHUFFLE, ¼ PIVOT-STEP, CROSS, SIDE, BEHIND

- 8 & 1      Make ½ turn left stepping back on right, make ½ turn left stepping left forward, step right forward.  
2 & 3      Step left forward, make ½ turn right stepping right forward, step left forward. [3:00]  
4 & 5      Make ½ turn left stepping back on right, make ½ turn left stepping left forward, step right forward.  
6 & 7      Step left forward, make ¼ turn right stepping right to right side, cross left over right. [6:00]  
8&         Step right to right side, step left behind right.

Note Easier option for 8&1 and 4&5:

Replace full turn shuffle with shuffle-step forward (right forward, left together, right forward)

## [25 – 32] SWAY RIGHT, SWAY LEFT, SAILOR-STEP, ¼ TURN SAILOR-STEP, ¼ PIVOT-STEP

- 1 – 2      Step right to right side and sway hips right, step left to left side and sway hips left.  
3 & 4      Step right behind left, step left to left side, step right to right side.  
5 & 6      Step left behind right, make ¼ turn left stepping right to right side, step left to left diagonal. [3:00]  
7 – 8      Step right forward, make ¼ turn left stepping left to left side. [12:00]

## [33 – 40] JAZZ-BOX, SHUFFLE, ½ TURN MAMBO-STEP, SHUFFLE

- 1 & 2      Cross right over left, step back on left, step right to right side.  
3 & 4      Step left forward, step right next to left, step left forward.  
5 & 6      Rock right forward, recover onto left, make ½ turn right stepping right forward. [6:00]  
7 & 8      Step left forward, step right next to left, step left forward.

## [41 – 48] JAZZ-BOX, SHUFFLE, ½ PIVOT-STEP X2

- 1 & 2      Cross right over left, step back on left, step right to right side.  
3 & 4      Step left forward, step right next to left, step left forward.  
5 – 6      Step right forward, make ½ turn left stepping left forward. [12:00]  
7 – 8      Step right forward, make ½ turn left stepping left forward. [6:00]

