

# Take It From Me!

拍數: 32      牆數: 4      級數: Easy Intermediate  
編舞者: Lisa Bodnar (USA) - February 2019  
音樂: Take It From Me - Jordan Davis



**\*Restart on wall 3 after 1st 16 counts (Restart will occur on start of second verse)**

**Intro: Start on vocals**

**(1-8) Wizard Steps, Side Touches, Forward Touch/Push Off ½ Turn, Step R**

- 1-2&      Step R diagonally forward right, lock left behind right, step right diagonally forward  
3-4&      Step L diagonally forward left, lock right behind left, step left diagonally forward  
5-6      Touch R toe out to right side, switch and touch L toe out to L side  
&7-8      Bring L foot back in(&) and touch R toe forward/push off into a ½ turn over R shoulder (7),  
stepping weight onto R after the turn is complete (on 8)

**(9-16) Step L, Cross Behind, Side Shuffle R with ½ Turn, Double Heel Jacks**

- 9-10      Step L foot out to L side, cross and touch R toe behind L foot (weight will stay on L)  
11&12      Step R foot out to right while making ¼ turn to R, bring L up to meet R and step R foot  
forward again making another ¼ turn (½ turn total)

**(\*For styling purposes you can angle slightly L at 10:00 when doing the heel jacks)**

- 13&14      Weight on R foot, L heel goes forward, step L down putting weight onto L foot and bring R toe  
up to touch next to L  
&15&16      Step back on to R and bring L heel forward, step L down putting weight onto L foot and bring  
R toe up to touch next to L

**(\*Restart occurs here)**

**(17-24) Big Slide R, Rock Recover, Slide L with ¼ Turn Rock Recover, Step, Hold, R Shuffle Forward**

- 17-18&      Take a big step to R, rock back onto L and recover onto R  
19-20&      Take big step L left while starting to make a ¼ turn R, finish off the turn by rocking back onto  
R and recovering onto L.  
21-22      Step forward onto R, hold  
&23&24      Step quickly onto L on "&" and shuffle forward R-L-R

**(25-32) Mambo Forward, Mambo Back, Triple Full Turn, Sway Hips Right, Left**

- 25&26      Rock forward onto L (25), recover back onto R(&) step L next to R(26)  
27&28      Rock backward onto R (27), recover back onto L(7), step R next to L (28) – Weight will  
transfer onto the R  
29&30      Triple step full turn right by stepping L over R and making ¼ turn, step onto R while making ½  
turn and stepping onto L while making another ¼ turn.  
31-32      Step R out to R while pushing hips to the R, sway hips to the left by shifting weight over to  
the L

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