

Whole Damn Thing

COPPER KNOB
STEPSHEETS

拍數: 60 牆數: 4 級數: Intermediate waltz
編舞者: David Hoyn (AUS) & Travis Taylor (AUS) - February 2019
音樂: Whole Damn Thing - Chuck Wicks : (Album: Turning Point)



Tags at the end of Walls 2 & 4 (Repeat the last 12 Counts)
Restarts during Walls 5 & 6 at Count 48 (both facing 12:00)

INTRO: Dance starts IMMEDIATELY (and will take getting use to) on the lyric 'Everybody'

L CROSS TWINKLE – R CROSS TWINKLE – CROSS SIDE BEHIND – QUARTER – PIVOT 1/2 R

1-2-3 Cross L over R, Rock R to R side, Replace weight on L
4-5-6 Cross R over L, Rock L to L side, Replace weight on R
1-2-3 Cross L over R, Step R to R side, Step L behind R
4-5-6 1/4 R Step R fwd, Step L fwd, 1/2 R Pivot weight on R (9:00)

FWD DRAG/HOLD – STEP FULL TURN – FWD WALTZ – BACK, BACK, BACK

1-2-3 Step L fwd dragging R towards L for Counts 2-3
4-5-6 Step R fwd, 1/2 R Step L back, 1/2 R Step R fwd (9:00)
1-2-3 Step L fwd, Step R together, Step L in place
4-5-6 Step/run back on R, L, R

1/4 L SIDE SWAY – SIDE SWAY – 1/4 L FWD POINT/HOLD – CROSS – 1/4 BACK – 3/8 R FWD

1-2-3 1/4 L Step L to L side swaying hips L – Hold for Counts 2-3 (6:00)
4-5-6 Replace weight on R swaying hips R – Hold for Counts 5-6
1-2-3 1/4 L Step L fwd, Point R to R side, Hold for Count 3 (3:00)
4-5-6 Cross R over L, 1/4 R Step L back, 3/8 R Step R fwd (10:30)

STEP KICK – WALTZ BACK 1/2 FWD – STEP KICK – WALTZ BACK 1/4 FWD TO 12:00

1-2-3 Step L fwd, slowly raising R knee & kick R fwd on Count 3
4-5-6 Step R back, 1/2 L Step L fwd, Step R slightly fwd (4:30)
1-2-3 Step L fwd, slowly raising R knee & kick R fwd on Count 3
4-5-6 Step R back, 1/4 L Step L fwd, 1/8 L Step R slightly to R side (12:00) *R on Walls 5 & 6

STEP POINT – 1/4 R TOGETHER POINT L – CROSS 1/4 L WALTZ – BACK 1/2 L WALTZ

1-2-3 Step L fwd, Point R to R side, Hold for Count 3 (12:00)
4-5-6 1/4 R Step R together, Point L to L side, Hold for Count 6 (3:00)
1-2-3 Cross L over R, 1/4 L Step R back, Step L slightly back (12:00)
4-5-6 Step R back, 1/2 L Step L fwd, Step R slightly fwd on R45 (6:00)

[60] Counts - BEGIN DANCE AGAIN FACING 6:00

TAGS: AT THE END OF WALLS 2 & 4 – REPEAT THE LAST 12 COUNTS OF THE DANCE TO START AGAIN

RESTART: WALL 5 & 6 – DANCE TO COUNT 48 THEN RESTART (You will be facing 12:00 for both restarts)

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