

# Loyal to Me

COPPER KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Magali CHABRET (FR) - January 2019  
音樂: Loyal to Me - Nina Nesbitt : (CD: The Sun Will Come Up)



## #32 counts intro (18 sec)

### S1 : L FWD ROCK, CLOSE, TOE SWITCHES, SAILOR CROSS ½ TURN L, HOLD, SIDE, CROSS

- 1-2            Rock forward on Lf – recover onto Rf  
&3&4        Step Lf next to Rf – point right toes to side – close Rf next to Lf – point left toes to side  
5&6        Turn 1/4 left stepping Lf behind Rf – step Rf beside Lf – turn 1/4 left and cross Lf over Rf  
(6:00)  
7&8        Hold – small step Rf to side – cross Lf over Rf

### S2 : ¼ TURN R, PIVOT ½ TURN R, ¼ TURN R, BEHIND, ¼ TURN L, STEP, TOE STRUT with arm movement

- 1-2            Turn 1/4 right stepping Rf forward (9:00)  
2-3-4        Step Lf forward – pivot 1/2 turn right taking weight on Rf – turn 1/4 right stepping Lf to side  
(6:00)  
5&6        Step Rf behind Lf – turn 1/4 left stepping Lf forward – step Rf forward (3:00)  
7-8        Step forward with left toes – drop left heel

Counts 7-8, raise hands on each sides of the head, elbows bent, and shake fingers outward

### S3 : R & L WIZZARD STEPS, PIVOT ½ TURN L, TRIPLE ½ TURN L

- 1-2&        Step Rf diagonally forward – lock Lf behind Rf – step Rf to right side  
3-4&        Step Lf diagonally forward – lock Rf behind Lf – step Lf to left side  
5-6        Step Rf forward – pivot 1/2 turn left (9:00)  
7&8        Turn 1/4 left stepping Rf to side – step Lf beside Rf – turn 1/4 left stepping back on Rf (3:00)

### S4 : BACK ROCK, STEP, HITCH, COASTER STEP, WALK, WALK

- 1-2            Rock back on Lf – recover onto Rf  
3-4            Step Lf forward – Hitch right knee  
5&6        Step back on ball of Rf – close Lf next to Rf – step Rf forward  
7-8        Step Lf forward – step Rf forward

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.