

# Call It A Night

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Christine Stewart (NZ) - February 2019  
音樂: Call It a Night - Leaving Thomas : (Album: Leaving Thomas)



Intro: 16 counts

Begin facing 12:00 with weight on Left and Right touched beside Left

## [1 - 8] SIDE-TOGETHER-FORWARD, SIDE-TOGETHER-BACK (modified Rumba Box), BACK, ROCK BACK, RECOVER FORWARD, STEP-LOCK-STEP (Dorothy step)

- 1-2&      Step Right sideways right (1), step onto Left beside Right (2), step Right forward (&  
3-4&      Step Left sideways left (3), step onto Right beside Left (4), step Left back (&  
5-6&      Step Right back (5), step/rock Left back (6), recover forward onto Right (&  
7-8&      Step Left forward (7), step onto Right behind Left heel (8), step Left forward (&

## [9 - 16] RIGHT HEEL GRIND WITH ¼ TURN RIGHT, RIGHT COASTER BACK, STEP, ¼ PIVOT TURN RIGHT, CROSS-SIDE-HEEL-TOGETHER (Vaudeville)

- 1-2      Touch Right heel forward (1), turn ¼ right on heel of Right and AT THE SAME TIME step Left back (2) (3:00)  
3&4      Step Right back, step onto Left beside Right, step Right forward  
5-6      Step Left forward, turn ¼ right on balls of both feet transferring weight onto Right (6:00)  
7&8&      Cross Left over in front of Right (7), step Right sideways right (&), touch Left heel forward with toes raised off the floor (8), step onto Left beside Right (&) \*\*\*

\*\*\*Restart 3 occurs here during wall 5 after the completion of the Cross-Side-Heel-Together. Start dance again facing 6:00

## [17 - 24] TOE-HEEL-STEP, TOE-HEEL-STEP, RIGHT ROCKING CHAIR, ROCK FORWARD, RECOVER BACK, ¼ TURN RIGHT

- 1&2      Touch Right toe next to Left foot with Right knee turned in towards Left knee,(1), touch Right heel forward with toes raised off the floor (&), step Right forward (2)  
3&4      Touch Left toe next to Right foot with Left knee turned in towards Right knee,(3), touch Left heel forward with toes raised off the floor (&), step Left forward (4)  
5&6&      Step/rock Right forward, recover back onto Left, step/rock Right back, recover forward onto Left  
7&8      Step/rock Right forward, recover back onto Left, turn ¼ right and step Right sideways right (9:00)

## [25 - 32] CROSS-SIDE-HEEL-TOGETHER (Vaudeville), CROSS-SIDE-HEEL-TOGETHER (Vaudeville), CROSS SHUFFLE, POINT-FLICK BEHIND-POINT

- 1&2&      Cross Left over in front of Right (1), step Right sideways right (&), touch Left heel forward with toes raised off the floor (2), step onto Left beside Right (&  
3&4&      Cross Right over in front of Left (3), step Left sideways left (&), touch Right heel forward with toes raised off the floor (4), step onto Right beside Left (&)\*\*

\*\* Restart 2 occurs here during wall 3 facing 9:00. Replace counts 5&6, and 7&8 with the following:

\*5-6 Cross Left over in front of Right, step Right back

\*7-8 Turn ¼ left and step Left to left side, touch Right beside Left (6:00) then start the dance from the beginning facing 6:00

- 5&6      Cross Left over in front of Right, step Right sideways right, cross Left over in front of Right  
7&8      Point/touch Right to right side (7), 'flick' Right behind Left and against back of Left knee with Right knee turned out towards 12:00 (&), point/touch Right sideways right (8) (9:00)

## [33 - 40] BEHIND-SIDE-CROSS, SIDE ROCK-CROSS, STEP BACK, ¼ TURN LEFT, STEP, ROCK FORWARD, RECOVER BACK, STEP BACK

- 1&2      Cross/step Right behind Left, step Left sideways left, cross Right over in front of Left

- 3&4 Step/rock Left sideways left, recover sideways onto Right, cross Left over in front of Right  
5&6 Step Right back, turn ¼ left and step Left sideways left, step Right forward (6:00)  
7&8 Step/rock Left forward, recover back onto Right, step Left back (make this a slightly bigger step)\*

**\*Restart 1 occurs here during wall 2 after the completion of counts 7&8. Start dance again facing 12:00**

**[41 – 48] STOMP/TAP, KICK, BACK-LOCK-BACK, STEP BACK, STEP TOGETHER, HOLD, DOUBLE HEEL BOUNCES X 2**

- 1-2 Stomp/tap Right beside Left, kick Right forward (Right should be raised off the floor)  
3&4 Step Right back, cross Left over in front of Right, step Right back  
5-6 Step Left back, step onto Right beside Left (weight should be evenly on both feet)  
7&8& Hold (7), bounce both heels up and down twice ending with weight on Left (&8&) ready to start the dance again with Right

**\*Restart 1: during wall 2 (which starts facing 6:00) after count 40. Dance starts again facing 12:00**

**\*\*Restart 2 with step change: during wall 3 (which starts facing 12:00) after count 28. Dance starts again facing 6:00**

**\*\*\*Restart 3: during wall 5 (which starts facing 12:00) after count 16&. Dance starts again facing 6:00**

E-mail [christine@silverliningdance.co.nz](mailto:christine@silverliningdance.co.nz) website [www.silverliningdance.co.nz](http://www.silverliningdance.co.nz)

---