

# I'll Do Anything

拍數: 48      牆數: 4      級數: Improver  
編舞者: Sophie Ruhling (FR) - January 2018  
音樂: I'll Do Anything - Kiefer Sutherland



## #16 count intro - 3 RESTART - CCW

### SECT.1 : STEP R SIDE, SLIDE L, CROSS R OVER L, HOLD, TRIPLE STEP L SIDE, HOLD

1-2            step R to R side, slide L beside R  
3-4            cross R over L, hold  
5-6            step L to L side, step R beside L  
7-8            step L to L side, hold

### SECT.2 : THREE STEP TURN TO R SIDE, HOLD, ROCKING CHAIR L

1-2            1/4 turn R walk R, 1/4 turn R step L to L side (6.00)  
3-4            1/2 turn R step R to R side, hold (12.00)  
5-6            rock step L fwd, recover on R  
7-8            rock step L back, recover on R

**\*restart here wall 8 (6.00): add count &: walk L**

### SECT.3 : MONTEREY 1/4 TURN L X2

1-2            point L to L side, 1/4 turn L on R ball and step L in place (9.00)  
3-4            point R to R side, step R in place  
5-6            point L to L side, 1/4 turn L on R ball and step L in place (6.00)  
7-8            point R to R side, step R in place

**\*ending here (6.00): step 1/2 turn R**

### SECT.4 : TRIPLE STEP L FWD, KICK R, ROCK STEP R BACK, STEP 1/2 TURN L

1-2            walk L, walk R beside L  
3-4            walk L, kick R fwd  
5-6            rock step R back, recover on L  
7-8            walk R, 1/2 turn L (weight on L) (12.00)

**\*restart here walls 4 & 10 (3.00)**

### SECT.5 : TRIPLE STEP R FWD DIAGONAL R, TOUCH L, TRIPLE STEP L FWD DIAG L, TOUCH R

1-2            walk R diagonal R, walk L beside R  
3-4            walk R diagonal R, touch L beside R  
5-6            walk L diagonal L, walk R beside L  
7-8            walk L diagonal L, touch R beside L

### SECT.6 : VINE R 1/2 TURN R, HITCH L, ROCK STEP L SIDE 1/4 TURN R, WALK L, HOLD

1-2            step R to R side, cross L behind R  
3-4            1/4 turn R walk R, 1/4 turn R hitch L (6.00)  
5-6            rock step L to L side, recover on R with 1/4 turn R (9.00)  
7-8            walk L, hold