

# A Day

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver / Intermediate  
編舞者: Eun Mi Lim (KOR) & S.E.A of love (KOR) - February 2019  
音樂: A Day (하루) - Kim Bum Soo (김범수)



Intro: #16 Counts (approx. 16secs); Restart in Wall 5

**(S1) Side, Rock Back/Recover, Side, Behind, 1/4L Forward, Forward, Forward, Pivot 1/2R, Forward, Full Turn L.**

1-2&      Step R to right side, Rock back on L, Recover on R.  
3-4&      Step L to left side, Step R behind L, 1/4turn L stepping L forward. (9:00)  
5-6&      Step forward R, Step forward L, Pivot 1/2turn R (end weight on R) (3:00).  
7-8&      Step forward on L, 1/2turnL stepping R back (9:00), 1/2turn L stepping L forward (3:00).  
\*Restart at this point during wall 5 (facing 3:00)

**(S2) Side, Cross, Side, Behind with Sweep, Behind, Side, Rock Cross/Recover, side, Rock Cross/Recover, side, Rock Cross/Recover.**

1-2&      Step R to right side, Cross L over R, Step R to right side.  
3-4&      Step L behind R while sweep R from front toward back. Step R behind L, Step L to left side.  
5&6&      Rock cross R over L, Recover on L, Step R to right side, Rock cross L over R.  
7&8&      Recover on R, Step L to left side, Rock cross R over L, Recover on L.

**(Note: 5&6&7&8& - Ball step)**

**(S3) 1/4R Forward with sweep, Forward with sweep, Forward Lock Shuffle, Lunge Forward, Walk Back R-L-R, 1/2L Forward, Forward.**

1-2      1/4turn R step R forward while sweep L from back toward front (6:00), Step L forward while sweep R from back toward front.  
3&4      Step R forward, Step L behind R, Step R forward.  
5-6&      Lunge L forward bending L knee (Bring L arm forward), Step R Back, Step L Back.  
7-8&      Step R back, 1/2turn L stepping L forward (12:00), Step R forward.

**(S4) Cross, Side, 1/8L Back, Back, 1/8L Side, 1/8L Forward, Forward, Behind, Forward, 1/8L Side with Sway, Side with Drag**

1-2&      Cross L over R, Step R to right side, 1/8turn L stepping L back (10:30).  
3-4&      Step R back, 1/8turn L stepping L to left side (9:00), 1/8turn L stepping R forward (7:30).  
5-6&      Step L forward, Step R behind L, Step L forward.  
7-8      1/8turn L stepping R to right side with sway R (6:00), Step L to left side with drag R toward L.

**(\*) Footnote:**

Wall 1, 3 and 5 start facing 12:00 / Wall 2 and 4 start facing 6:00.  
\*Restart: on Wall 5 dance up to count 8&, then restart facing 3:00.  
Wall 6, 8 and 10 start facing 3:00 / Wall 7 and 9 start facing 9:00

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