

A Lotta Shouldn't

COPPERKNOB
BYEPOSTHEAT

拍數: 64 牆數: 2 級數: Beginner - Contra
編舞者: Sophie Ruhling (FR) - August 2018
音樂: A Lotta Shouldn't Oughta - Charles Esten



Start with lyrics - 1 RESTART - 1 ENDING

SECT.1 : R SIDE VINE, STOMP UP L, TOE FAN L X2

1-2 step R to R side, cross L behind R
3-4 step R to R side, stomp up L beside R (weight on R)
5-6 toe fan L to L side, L back in place
7-8 toe fan L to L side, L back in place

SECT.2 : L SIDE VINE, BRUSH R FWD, TOE STRUT R-L FWD

1-2 step L to L side, cross R behind L
3-4 step L to L side, brush R fwd
5-6 toe strut R fwd, R heel down (weight on R)
7-8 toe strut L fwd, L heel down (weight on L)

***restart here wall 3**

SECT.3 : LOCKED TRIPLE R FWD, BRUSH L FWD, LOCKED TRIPLE L FWD, BRUSH R FWD

1-2 walk R, walk L locked behind R
3-4 walk R, brush L fwd
5-6 walk L, walk R locked behind L
7-8 walk L, brush R fwd

(option: touch your partners' hands to the R & to the L when both lines cross)

SECT.4 : MONTEREY 1/4 TURN R X2

1-2 point R to R side, 1/4 turn R on L ball and step R in place
3-4 point L to L side, step L in place (3.00)

***ending here wall 8: do the monterey turn till the end & clap hands with the partner in front of you**

5-6 point R to R side, 1/4 turn R on L ball and step R in place
7-8 point L to L side, step L in place (6.00)

SECT.5 : R DIAGONAL TRIPLE STEP R FWD, TOUCH L, WALK BACK L-R-L-R

1-2 walk R to R diagonal, walk L beside R
3-4 walk R to R diagonal, touch L beside R
5-6 back L, back R
7-8 back L, back R

(option on count 4: clap hands with the partner in front of you)

SECT.6 : L DIAGONAL TRIPLE STEP L FWD, TOUCH R, WALK BACK R-L-R-L

1-2 walk L to L diagonal, walk R beside L
3-4 walk L to L diagonal, touch R beside L
5-6 back R, back L
7-8 back R, back L

(option on count 4: clap hands with the partner in front of you)

SECT.7 : SWIVEL R TOE R HEEL TO R SIDE, SWIVEL R HEEL R TOE IN PLACE, HOOK COMBINATION R, TOUCH R

1-2 swivel R toe to R side, swivel R heel to R side
3-4 swivel R heel back in place, swivel R toe back in place
5-6 step R heel fwd, hook R over L

7-8 step R heel fwd, touch R beside L

SECT.8 : STOMP UP R, HEEL BOUNCES R X3, ROLLING HIPS CLOCKWISE X2

1 stomp up R fwd

&2&3&4 heel bounces R (R heel up and down) X3

5-6 roll R hip clockwise 360°

7-8 roll R hip clockwise 360° (weight on L foot)

note: keep weight on L foot in sections 7 & 8

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