Country Girl Magic



編舞者: Donna Manning (USA) - January 2019 音樂: Country Girl Magic by Sekond Chaynce



#16 count intro - Restart on wall 4 after 16 counts

Sac	1 /1_8\ D &	L Staggered H	ool Snlite	Pock	Panlaca	Triple Rack
Sec.	I (I-0) K &	L Staddered H	eei Sbiits. I	ROCK.	Rebiace.	Trible back

Step ball of R fwrd, turn both heels out, return heels to center taking weight to R
Step ball of L fwrd, turn both heels out, return heels to center taking weight to L

5-6 Rock R fwrd, replace to L

7&8 Step R back, bring L heel to R instep, step R back (12:00)

Sec.2 (9-16) Back Rock, Replace, Step, ½ Turn, Step-Step, Hip Roll

1-2,3,4 Rock back on ball of L, replace to R, step L fwrd, ½ turn R weight to R
5-6 Step L out placing L palm on L hip, Step R out placing R palm on R hip

7-8 Hip circle counterclockwise weight ends on L (have fun....hip circle, hip dip) (6:00)

RESTART here on wall 4 – starts facing 3:00 – happens facing 9:00

Sec.3 (17-24) R Side Triple, L Kick – ball-cross, L Side Triple, R Kick-ball-cross

1&2 Step R to R side, close L to R, step R to R side – settle into R hip as you change angle of

body to L

3&4 Kick L to fwrd diagonal, step L slightly back of R, cross R over L

5&6 Step L to L side, close R to L, step L to L side – settle into L hip as you change angle of body

to R

7&8 Kick R to fwrd diagonal, step R slightly back of L, cross L over R (6:00)

Sec.4 (25-32) Side Triple, ¼ Turn L with Side Triple (repeat 2 more times)

1&2 R to R side, close L to R, R to R side (6:00)

3&4
¼ turn L stepping L to L side, close R to L, step L to L side (3:00)
5&6
¼ turn L stepping R to R side, close L to R, step R to R side (12:00)
¼ turn L stepping L to L side, close R to L, step L to L side (9:00)

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

Video rights assigned to choreographer. dancinfreedonna@gmail.com