

# High Hopes

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Advanced  
編舞者: Tia Breed (AUS) - September 2018  
音樂: High Hopes - Panic! At the Disco : (Album: Pray for the Wicked - iTunes - 3:10)



**Intro: 16 Counts, Weight on left – start on word 'High'**

## **Touch, Kick, Sailor, Sailor, Behind, Side, Touch, Unwind, Back, Together**

1&            Touch R beside left, Kick R to right diagonal  
2&3           Step R behind left, Step L to left, Step R to right  
4&5           Step L behind right, Step R to right, Step L to left  
&6&           Step R behind left, Step L to left, Touch R over left  
7 8&           Unwind 270° left taking weight on R, Step L back, Step R beside left (3)

## **Walk, Walk, Walk, ¾, Shuffle, Rock, Together, Back Rock**

1 2            Step L forward, Step R forward  
3&            Step L forward, Turn 135° right step R forward (7.30)  
4&5           Step L forward, Step R beside left, Step L forward  
6&            Rock/Recover back onto R, Step L beside right  
7 8            ## Step R back, Rock/Recover onto L

## **¼ Run, Run, ¼ Point, ½ Coaster, Forward, ¾, Forward, Together Forward, ¼**

1&            Turn 90° left run R forward, Run L forward (4.30)  
2            Turn 90° left touch R to right (1.30)  
3&4           Turn 45° right step R back, Step L beside right, Step R forward (3)  
5 6           Step L forward, Turn 135° right step R forward (7.30)  
7&           Step L forward, Step R beside left  
8&           Step L forward, Turn 90° right step R to right (10.30)

## **Sailor, Sailor, Behind, ¼, Paddle, ¾, Step, Together**

1&2           Step L behind right, Step R to right, Step L to left  
3&4           Step R behind left, Step L to left, Step R to right (10.30)  
5 6           Step L behind right, Turn 90° right step R forward (1.30)  
7 8&           \*\* Step L forward, Turn 135° right step R forward, Step L beside right (6)

**Start Dance again – Enjoy!**

**Tag/Restart: At the end of Walls 2 & 5 the music appears to slow.  
Dance the last 8 counts, then for count "&", Step L back\*\* instead of together.  
Start the dance with a Sweep R behind for 1& (instead of Touch, Kick)**

**Tag/Restart: Wall 3**

**Dance to count 16 ## and straighten to 6 o'clock to restart the dance.**

Free to be copied provided no changes are made to the original choreography.  
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