Bachata With Love



編舞者: Foo Sally (MY) - January 2019

音樂: Lamento Boliviano - Toke D Keda: (Album: Picando Alante)



BEGIN DANCE AT VOCAL.

DANCE SEQUENCE: No Tag No restart

SECTION 1: WALK FORWARD RF, LF, RF, LF POINT NEXT TO RF, HIP BUMP, WALK BACKWARD LF, RF, LF, RF POINT, HIP BUMP.

- 1 4 RF step forward , LF step forward in front of RF, RF step forward, LF forward point next to RF, hip bump.
- 5 8 LF step backward, RF step back behind LF, LF step back behind RF, RF point next to LF, hip bump.

SECTION 2: RIGHT GRAPE VINE, BUMP, LEFT PIVOT FULL TURN

- 1 4 RF step to right side, LF step behind RF, RF step to right, LF touch beside RF hip bump
- 5 8 LF step to left ,RF pivot half turn next to LF, LF pivot half turn facing front.

SECTION 3: RF, LF STEP TOGETHER, RF STEP TO RIGHT, LF TOUCH NEXT TO RF, HIP BUMP. LF, RF STEP TOGETHER, LF STEP TO LEFT, RF TOUCH NEXT TO LF, HIP BUMP.

- 1 4 RF step to right, LF step next to RF. RF step to Right, LF step beside RF hip bump.
- 5 8 LF step to Left .RF step next to LF .LF step to Left. RF touch beside LF hip bump.

SECTION 4: RF,LF STEP TOUCH DIAGONAL FORWARD RIGHT. LF,RF STEP TOUCH DIAGONAL FORWARD LEFT. JAZZ BOX RIGHT 1/4 TURN.(OPTIONAL WITH SHOULDER SHIMMY)

- 1 4 RF step diagonally forward to Right side .LF touch next to RF. LF step diagonally forward, RF touch next to LF.
- 5 8 RF cross over LF (1) LF step back (2) RF ½ turn next to LF (3) LF step next to RF(4)

AT LAST WALL (10TH Wall) (3.00)

Dance 16 counts (Session 1 & 2) ending at 10 th wall .Last 4 counts pivot full turn facing 12.00

Happy dancing.

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