

# Elmo James

**COPPER KNOB**  
BY STEPHEN BATES

拍數: 48                      牆數: 2                      級數: Improver  
編舞者: Phil Carpenter (UK) - January 2019  
音樂: Elmo James (Single Edit) - Chairmen of the Board : (CD: Chairman of the Board  
Bonus Tracks 1971-1973)



## Music Available From iTunes

#48 Count in. Start on main beat & vocals.

### SECTION 1: TAP RIGHT FOOT IN PLACE, RIGHT KICK FORWARD, RIGHT STEP BACK, LEFT FOOT HOOK/HITCH INFRONT OF RIGHT, LEFT LOCK STEP WITH SCUFF.

- 1 - 2                      Tap Right Foot in Place, Kick Right Foot Forward.
- 3 - 4                      Right Foot Step Back, Left Foot Hook/Hitch in front of Right. (W.O.R.),
- 5 - 6                      Left Foot Step Forward, Lock Right Foot Behind Left
- 7 - 8                      Left Foot Step Forward, Scuff Right Foot Forward,

### SECTION 2: RIGHT LOCK STEP FORWARD WITH SCUFF, LEFT FOOT FORWARD, ½ PIVOT TURN RIGHT, LEFT STEP FORWARD, HOLD.

- 9 - 10                      Right Foot Step Forward, Lock Left Foot Behind Right.
- 11 - 12                      Right Foot Step Forward, Scuff Left Foot Forward.
- 13 - 14                      Left Foot Step Forward, ½ Pivot Turn Right (6.00).
- 15 - 16                      Left Step Forward, Hold. (W.O.L.).

### SECTION 3: RIGHT & LEFT HEEL & TOE TWISTS.

- 17-18                      Twist both heels to Right, Twist both toes Right.
- 19-20                      Twist both heels to Right, Hold & Clap.
- 21-22                      Twist both heels to Left, Twist both toes Left.
- 23-24                      Twist both heels to Left, Hold & Clap.

### SECTION 4: MONTEREY ¼ TURNS RIGHT X 2.

- 25 - 26                      Touch Right to Right Side, On Ball of Left Turn ¼ Right, Stepping Right Beside Left. (9.00)
- 27 - 28                      Touch Left to Left Side, Left step beside Right
- 29 - 32                      Repeat steps 25 - 28. (12.00)

### SECTION 5: RIGHT & LEFT KICK BALL CHANGES WITH STOMPS AND CLAPS.

- 33 & 34                      Right kick forward, Right step back slightly, Left step in place.
- 35 - 36                      Right stomp forward, Clap
- 37 & 38                      Left kick forward, Left step back slightly, Right step in place
- 39 - 40                      Left stomp forward, Clap.

**RESTART AT THIS POINT DURING WALLS 3 (12.00) & 9 (6.00)**

### SECTION 6: RIGHT KICK FORWARD, SIDE, RIGHT SAILOR STEP, LEFT KICK FORWARD, LEFT SIDE, LEFT SAILOR STEP ½ TURN LEFT.

- 1 - 2                      Right foot kick forward, Right foot kick side Right.
- 3 & 4                      Right cross behind Left, Left step to Left side, Right step to Right
- 5 - 6                      Left foot kick forward, Left foot kick side Left.
- 7 & 8                      Left cross behind Right, Right to Right side, Left step to Left turning ½ left (6.00).

**REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN**

**Choreographers Note: Restart Required during Wall 3 & 9, Dance Steps 1 - 40 only.**

**Tag required at the end of wall 6 (6.00):**

- 1 - 2 -                      Right step forward, touch Left beside Right with clap.

- 3 – 4 - Left step back, touch Right beside Left with clap.
- 5 – 6 – Right step back, touch Left beside Right with clap
- 7 – 8 – Left step forward, touch Right beside Left with clap.

**Phil's Big Finish: Wall 10 (You'll be at 6.00)**

**Dance steps 1 – 24, Then tap Right foot in place, Kick Right Forward with arms out, Ta Dah.**

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