

# That Neon Sign!

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 48                      牆數: 2                      級數: Easy Intermediate waltz  
編舞者: Christine Stewart (NZ) - January 2019  
音樂: Blame It On the Neon - Leaving Thomas : (Single)



Restart 1: occurs during wall 2 after count 24 facing 12:00. Dance starts again facing 12:00  
Restart 2: occurs during wall 4 after count 12 facing 12:00. Dance starts again facing 12:00  
Restart 3: occurs during wall 8 after count 24 facing 12:00. Dance starts again facing 12:00  
Restart 4: occurs during wall 9 after count 12 facing 6:00 BUT add TAG then start dance again facing 6:00

Intro: approx 24 counts. Start dancing on the word "Here" of the lyrics "I just came in HERE tonight"  
Begin facing 12:00 with weight on Left and Right touched to right side

[1-12] CROSS WALTZ, CROSS WALTZ WITH ¼ TURN LEFT, CROSS WALTZ, CROSS WALTZ WITH ¼ TURN LEFT

1-3                      Cross Right over in front of Left, step/rock Left sideways left, recover sideways onto Right  
4-6                      Cross Left over in front of Right, turn ¼ left and step Right back, step Left sideways left (9:00)  
7-9                      Cross Right over in front of Left, step/rock Left sideways left, recover sideways onto Right  
10-12                      Cross Left over in front of Right, turn ¼ left and step Right back, step Left sideways left (6:00)

Restart 2 occurs here during wall 4 after count 12 facing 12:00. Dance starts again facing 12:00

Restart 4 occurs here during wall 9 after count 12 facing 6:00. ADD the following 3 count TAG then start the dance again facing 6:00

**TAG**

1-3                      Point/Touch Right to right side (1), hold(2), hold (3)

[13 - 24] STEP FORWARD, ½ TURN LEFT WITH DRAG-HOOK, STEP-LOCK-STEP, STEP, ½ TURN LEFT WITH DRAG-HOOK, STEP-LOCK-STEP

1-3                      Step Right forward (1), turn ½ left on Right whilst dragging Left towards Right (2), touch/hook Left heel against Right shin (3) (12:00)  
4-6                      Step Left forward, step onto Right behind Left heel, step Left forward  
7-9                      Step Right forward (7), turn ½ left on Right whilst dragging Left towards Right (8), touch/hook Left heel against Right shin (9) (6:00)  
10-12                      Step Left forward, step onto Right behind Left heel, step Left forward (6:00)

Restarts 1 and 3 occur here during walls 2 and 8 after count 12 facing 12:00. Dance starts again facing 12:00

[25 – 36] STEP FORWARD, POINT/TOUCH TO LEFT SIDE, HOLD, STEP BACK, POINT/TOUCH TO RIGHT SIDE, HOLD, ROCK FORWARD, RECOVER BACK, ¼ TURN RIGHT, CROSS WEAVE TO THE RIGHT

1-3                      Step Right forward, point/touch Left sideways Left, hold  
4-6                      Step Left back and slightly behind Right, point/touch Right sideways Right, hold  
7-9                      Step/Rock Right forward, recover back onto Left, turn ¼ right and step Right sideways right (9:00)  
10-12                      Cross Left over in front of Right, step Right sideways right, step/cross left behind Right (weight on Left)

[37 – 48] SIDE, DRAG, ¼ TURN LEFT, DRAG, RIGHT COASTER BACK, STEP-LOCK-STEP

1-3                      Take a big step sideways right with the Right (1), drag/slide Left towards Right over 2 counts (2,3) keeping weight on Right  
4-6                      Turn ¼ left and step Left forward (4), drag/slide Right up towards Left over 2 counts (5,6) keeping weight on Left (6:00)  
7-9                      Step Right back, step onto Left beside Right, step Right forward  
10-12                      Step Left forward, step onto Right behind Left heel, step Left forward\*

**\*Ending: Add the following 6 counts at the end of wall 11 to finish facing 12:00**

1-3 Step Right back, turn  $\frac{1}{2}$  left and step Left forward, step Right forward (12:00)

4-6 Step Left forward, point/touch Right to right side, hold

**E-mail [christine@silverliningdance.co.nz](mailto:christine@silverliningdance.co.nz) website [www.silverliningdance.co.nz](http://www.silverliningdance.co.nz)**

---