

# Body Talks

拍數: 32      牆數: 4      級數: Low Intermediate  
編舞者: Darren Bailey (UK) - January 2019  
音樂: Body Talks (feat. Kesha) - The Struts



## Intro: 16 Counts

### Step, ¼ L, Cross, Rock L, Recover, Cross, Step R, Behind, ¼ R, Full turn R, Back, Back

- 1&2      Step forward on RF, Make a ¼ turn L, Cross RF over LF (9:00)  
3&4&      Rock LF to L side, Recover onto RF, Cross LF over RF, Step RF to R side,  
5-6      Cross LF Slightly behind RF, Make a ¼ turn R stepping forward on RF (12:00)  
7&8&      Step forward on LF, Make a ½ turn R Make a ½ turn R and step back on RF, Step back on RF (12:00)

### Big step back, Back, Coaster Step, Out R, Out L, Rock and Side

- 1-2      Take a big step back on LF (little heel drag with the RF), Step back on RF  
(Restart here during wall 7, Restart: Instead of stepping back on the RF just hold the drag for an extra count and start again stepping forward on the RF)  
3&4      Step back on LF, Close RF next to LF, Step LF forward  
5-6      Step out to R diagonal with RF (pushing hip slightly to R), Step out to L diagonal with LF (pushing hip slightly to L)  
7&8      Rock Forward on RF, Recover onto LF, Step RF to R side  
(Restart here during wall 2, Restart: change counts 7&8 to 7&8& Rocking chair with RF ready to start the dance again)

### ¼ R, Step ½ R, ¼ turn R into Rock and Cross, Hitch, Out, Out, Toes, Heels, Toes

- 1-2      Make a ¼ turn R (3:00) and Step fwd on LF (bending at knees slightly), Make a ½ turn R (9:00)  
3&4      Make a ¼ turn R and Rock LF to L side, Recover onto RF, Cross LF over RF (12:00)  
5&6      Hitch R knee, Step to R with RF, Step to L with LF  
7&8      Twist both toes in, Twist both heels In, Twist both toes in (Straight)

### Point, Cross, Point, Cross, Jazz Box with ¼ R, Jump R, Jump L, Rocking chair R

- 1&2&      Point RF to R side, Cross RF over LF, Point LF to L side, Cross LF over RF  
3&4&      Make a ¼ turn R and Cross RF over LF, Step back on LF, Step RF to R side, Cross LF over RF (3:00)  
5-6      Jump both feet to R, Jump both feet to L  
7&8&      Rock forward on RF, Recover onto LF, Rock back on RF, Recover onto LF