

# I Never Loved You Anyway

COPPER KNOB  
BY STEPHEN METZ

拍數: 100      牆數: 2      級數: Phrased Advanced  
編舞者: Hiroko Carlsson (AUS) - January 2019  
音樂: I Never Loved You Anyway - The Corrs : (iTunes)



(16 count intro)

Sequence:

Wall 1 - A B

Wall 2 - A B

Wall 3 - A (Restart\*\*\*+ Bridge) B B + Tag (Vstep)

Wall 4 - A (Ending)

Part A

**[SA1] Kick-&-Twist-&-Kick-Ball-Point-1/4L-Point, Tap Fwd, Hitch, Coaster Step-Together**

1&2&      Kick R forward, Step R slightly forward, Twist both heels to right, Recover heels to the centre  
3&4&      Kick R forward, Step R next to L, Point L toe to side, Make a ¼ turn left stepping L close to R  
5 6&      Point R toe to side, Point R forward, Hitch R  
7&8&      Step R back, Step L next to R, Step R forward, Step L forward (9:00)

**[SA2] Side Rock-Recover, Side-&-Side Rock-Recover 1/4R, Chase Turn 1/2R-Fwd with Hitch, Coaster Step**

1 2&      Rock/step R to side, Recover weight on L, Step R together  
3&4&      Step L to side, Step L together, Rock/step L to side, Make a ¼ turn right recover weight on R  
5&6      Step L forward, Make a ½ turn right recover weight on R, Step L forward and hitch R  
7&8      Step R back, Step L next to R, Step R forward (6:00)

**[SA3] Step-Pivot 1/4R, 1/2R Turning Shuffle Back, Out-Out, Back, Out-Out-Back**

1 2      Step L forward, Make a ¼ turn right recover weight on R (9:00)  
3&4      Make a ½ turn right stepping back on L, Step R next to L, Step L back (3:00)  
&5 6      Step R out, Step L out, Step R back  
7&8      Step L out, Step R out, Rock/step L back

**[SA4] 2(Prissy Walk RL, Quick Pivot 1/4L), Syncopated Weave Left 1/4L**

1 2      Prissy Walk R-L  
3&      Step R forward, Make a ¼ turn left recover weight on L (12:00)  
4 5      Prissy Walk R-L  
6&      Step R forward, Make a ¼ turn left recover weight on L (9:00)  
7&8&      Cross R over L, Step L to side, Step R behind L, Make a ¼ turn left step forward on L (6:00)

**[SA5] 2(Side-Rock Behind), Step-Pivot 1/2L, Triple Turn 1/4R**

1 2&      Step R to side, Rock/step L behind R, Recover weight on R  
3 4&      Step L to side, Rock/step R behind L, Recover weight on L\*  
5 6      Step R forward, Make a ½ turn left recover weight on L (12:00)  
7&8      Step R forward, Make a ¼ turn right stepping close to R, Step R next to L (3:00)

**[SA6] 2(Cross-Samba), Step-Pivot 1/2R, Triple 1/4L**

1&2      Cross L over R, Rock/step R to side, Recover weight on L  
3&4      Cross R over L, Rock/step L to side, Recover weight on R  
5 6      Step L forward, Make a ½ turn left recover weight on R (9:00)  
7&8      Step L forward, Make a ¼ turn left stepping close to L, Step L next to R\*\* (6:00)

**[SA7] Touch-&-Heel-&, Cross-&-Heel-&, Cross Rock-Recover, 1/4L Shuffle Forward**

1&2&      Touch R next to L, Step R to right, Step L diagonally forward with heel, Replace weight on L  
3&4&      Cross R over L, Step L to side, Step R diagonally forward with heel, Replace weight on R

5 6 Rock/cross L over R, Recover weight on R  
7&8 Make a ¼ turn left stepping forward on L, Step R next to L, Step L forward (3:00)

**[SA8] Step-Pivot 1/2L, Cross Rock-Recover, 1/4R Shuffle Forward, Chase Turn 1/2R-Fwd**

1 2 Step R forward, Make a ½ turn left recover weight on L (9:00)  
3 4 Rock/cross L over R, Recover weight on R  
5&6 Make a ¼ turn right stepping forward on R, Step L next to R, Step R forward (12:00)  
7&8 Step L forward, Make a ½ turn right recover weight on R, Step L forward (6:00)

**[SA9] Hip Sway RLRL**

1 2 Step R to side and sway hips to right, Sway hips to left  
3&4 Sway hips to right, Sway hips to left (6:00)

**Part B**

**[SB1] 2( Heel Grind-Side-Behind-Side), Syncopated Box 1/4R, Kick-Ball-Fwd-Side**

1&2& Dig R heel on the floor, Step L to side, Step R behind L, Step L to side  
3&4& Dig R heel on the floor, Step L to side, Step R behind L, Step L to side  
5&6& Cross R over L, Make a ¼ turn right stepping back on L, Step R to side, Step L forward  
7&8& Kick R forward, Step R next to L, Step L forward, Step R to side (9:00)

**[SB2] 2( Heel Grind-Side-Behind-Side), Cross, Push Back, Fwd, 1/4L Back Rock-Recover**

1&2& Dig L heel on the floor, Step R to side, Step L behind R, Step R to side  
3&4& Dig L heel on the floor, Step R to side, Step L behind R, Step R to side  
5 6 Cross L over R, Push/step R back  
7&8 Step L forward, Make a ¼ turn right rock/step R back, Recover weight on L (6:00)

**[SB3] Cross Rock-Side Rock-Sailor Step, Fwd Rock-Side Rock-1/4L Coaster Step-Fwd**

1&2& Rock/cross R over L, Recover weight on L, Rock/step R to side, Recover weight on L  
3&4 Step R behind L, Step L to side, Step R to side  
&5&6 Rock/step L forward, Recover weight on R, Rock/step L to side, Recover weight on R  
&7&8 Make a ¼ turn left stepping back on L, Step R next to L, Step L forward, Step R forward (3:00)

**[SB4] 1/2R-Together-Heel Bounce, 1/4R-Together-Heel Bounce, 1/2R-Together-Heel Bounce, Ball-Fwd, Fwd**

&1 2 Make a ½ turn left jump back L (&), Step R together (1), Bounce heels (2) (9:00)  
&3 4 Make a ¼ turn left jump back L (&), Step R together (3), Bounce heels (4) (12:00)  
&5 6 Make a ½ turn left jump back L (&), Step R together (5), Bounce heels (6) (6:00)  
&7 8 Step R slightly forward, Step L forward, Step L forward

**\*\*Restart + Bridge on Wall 3 Part A count 48\*\*(6:00)**

**~6 counts Bridge: Step-Pivot 1/2L, 4 Walks RLRL**

1 2 Step R forward, Make a ½ turn left recover weight on L  
3 4 5 6 Walk forward RLRL (12:00)

**Then, go to Part B – do it twice**

**Then,**

**~4 count Tag (12:00): V step**

1 2 3 4 Step R fwd onto R diagonal (45 deg), Step L fwd onto L diagonal (45 deg), Step R back to centre, Step L beside R

**Ending: Wall 4 Part A count 36\***

35 36& Step L to side, Rock/step R behind L, Recover weight on L\* - Step-Pivot 1/2L to the front

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)**  
**(updated: 7/Jan/19)**

