

# Hourglass

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Maggie Gallagher (UK) & Gary O'Reilly (IRE) - November 2018  
音樂: Hourglass - Alice Chater : (Amazon & iTunes)



**Intro: 32 counts (start on main vocals)**

**S1: ¼ PUSH, ¼ RECOVER, ¼ PADDLE, ¼ PADDLE, KICK & POINT, CROSS, ½ UNWIND**

- 1-2      ¼ left stepping right to right side while pushing hips to right side, ¼ left recover on left [6:00]
- 3-4      ¼ left point right toe to right side, ¼ left pointing right toe to right side [12:00]
- 5&6      Kick right forward, Step right in place, Point left to left side
- 7-8      Cross left over right, Unwind ½ right (weight finishing on left) [6:00]

**S2: & CROSS/DIP, SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, SAILOR ¼ WALK**

- &1      Step right next to left, Cross left over right bending knees
- 2-3      Rock right to right side, Recover on left
- 4&5      Cross right behind left, Step left to left side, Cross right over left
- 6-7      Rock left to left side, Recover on right
- 8&1      Cross left behind right, ¼ right stepping right to right side, Walk forward on left [9:00]

**S3: HOLD, ½ SWIVEL, STEP LOCK STEP, SIDE, TOGETHER, SCISSOR CROSS**

- 2-3      HOLD, Swivel ½ right stepping down on right [3:00]
- 4&5      Step forward on left, Lock right behind left, Step forward on left
- 6-7      Step right to right side, Step left next to right
- 8&1      Step right to right side, Close left to right, Cross right over left

**S4: SIDE, TOGETHER, L CHASSE, SWAY R,L,R**

- 2-3      Step left to left side, Step right next to left
- 4&5      Step left to left side, Step right next to left, Step left to left side
- 6-7-8      Sway right, Sway left, Sway right (rolling hips on sways)

**S5: & SIDE, DRAG, BALL CROSS, ¼ WALK, ¼ WALK, ¼ SHUFFLE**

- &1-2-3      Step left next to right (&), Long step to right (1), Drag left to meet right (2-3)
- &4      Step left next to right, Cross right over left
- 5-6      ¼ left walking forward on left, ¼ left walking forward on right [9:00]
- 7&8      ¼ left stepping forward on left, Step right next to left, Step forward on left [6:00]

**S6: WALK, ANCHOR STEP, ½, WALK, ANCHOR STEP, ½**

- 1-2&3      Walk forward on right, Lock left behind right, Step weight onto right, Step slightly back on left
- 4-5      ½ right stepping forward on right, Walk forward on left [12:00]
- 6&7      Lock right behind left, Step weight onto left, Step slightly back on right
- 8      ½ left stepping forward on left [6:00] \*Restart Walls 2 & 5

**S7: WALK, SWEEP, WALK, SWEEP, CROSS, BACK & CROSS, HITCH**

- 1-2      Walk forward on right, Ronde sweep left from back to front
- 3-4      Walk forward on left, Ronde sweep right from back to front
- 5-6&      Cross right over left, Step back on left, Step right to right side
- 7-8      Cross left over right, Hitch right to right diagonal [7:30]

**S8: BUMP BACK, BUMP FORWARD, BACK, BACK, R COASTER, WALK, HITCH**

- 1-2      Step back on right bumping hips back, Bump forward
- 3-4      Walk back on right straightening to [6:00], Walk back on left

5&6                Step back on right, Step left next to right, Step forward on right  
7-8                Walk forward on left, Hitch right knee up across left

**\*RESTARTS: After 48 counts on Wall 2 facing [12:00] and Wall 5 facing [6:00]**

**ENDING: Dance 30 counts of Wall 7, then sway  $\frac{1}{4}$  left to finish facing [12:00]**

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