

# Everything To Me

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - January 2019  
音樂: You to Me are Everything - The Overtones



Start after 32 count intro on vocal – approx. 19 secs – 3mins 55secs – 103 bpm  
Music Available: Amazon

## [1-9] R fwd, L fwd rock/recover, L cha back, ½ R, ¼ R, R behind/side/cross

1-3            Step R forward, rock L forward, recover weight on R  
4&5           Step L back, step R together, step L back (or L lock back)  
6-7           Turning ½ right step R forward, turning ¼ right step L side (9 o'clock)  
8&1           Cross step R behind L, step L side, cross step R over L

## [10-17] L side rock/recover, L behind/side/cross, hold, R ball cross, R chassé

2-3            Rock L side, recover weight on R  
4&5-6        Cross step L behind R, step R side, cross step L over R, hold  
&7            Step R side, cross step L over R  
8&1           Step R side, step L together, step R side

## [18-24] L back rock/recover, L cha with ¼ L, full L turn fwd/walk 2, R fwd rock/recover

2-3            Rock L back, recover weight on R  
4&5           Step L side, step R together, turning ¼ left step L forward (6 o'clock)  
6-7           Turning ½ left step R back, turning ½ left step L forward (6 o'clock)

## Non-turning 6-7: walk fwd R, L

8&            Rock R forward, recover weight on L

## [25-33] Walk back 3 (or full turn R back), L coaster, ¼ R Monterey, L side mambo

1-3            Step R back, step L back, step R back  
Turning 1-3: Turning ½ right step R forward, turning ½ right step L back, step R back  
4&5           Step L back, step R together, step L together  
6-7           Point R side, turning ¼ right step R together (9 o'clock)  
8&1           Rock L side, recover weight on R, step L together

## [34-41] ½ R syncopated Monterey, L samba, R cross rock/recover, R syncopated box fwd

2&3           Point R side, turning ½ right step R together, point L side (3 o'clock)  
4&5           Cross step L over R, rock R side, recover weight on L  
6-7           Cross rock R over L, recover weight on L  
8&1           Step R side, step L together, step R forward

## [42-49] L syncopated box back, R coaster, L fwd lock, R fwd, ¼ L pivot turn, R fwd

2&3           Step L side, step R together, step L back  
4&5           Step R back, step L together, step R forward  
6&7           Step L forward, lock R behind L, step L forward  
8&1           Step R forward, pivot ¼ left, step R forward (12 o'clock)

## [50-57] L fwd, ¼ R pivot turn, L cross cha, R/L sway, R sailor step

2-3            Step L forward, pivot ¼ right (3 o'clock)  
4&5           Cross step L over R, step R side, cross step L over R  
6-7           Sway R, sway L  
8&1           Cross step R behind L, step L side, step R side

## [58-64&] L fwd, ¼ R pivot turn, L cross cha, R/L sway, R coaster (2 steps)

2-3 Step L forward, pivot  $\frac{1}{4}$  right (6 o'clock)  
4&5 Cross step L over R, step R side, cross step L over R  
6-7 Sway R, sway L  
8& Step R back, step L together

**TAG: At end of walls 2 & 4 facing front wall, add the following 8& counts**

**[1-8&] R fwd, L fwd rock/recover, L cha back, R back rock/recover, R fwd cha (2 steps)**

1-3 Step R forward, rock L forward, recover weight on R  
4&5 Step L back, step R together, step L back (or L lock back)  
6-7 Rock R back, recover weight on L  
8& Step R forward, step L together

**Ending: Final wall facing back. Dance up to the 3 walks back into the L coaster step, step R forward facing front wall to finish**

**Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**

**Tel: 01462 735778 Email: [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk) Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)**

---