

# Bethlehem Child EZ

COPPER KNOB  
STEPSHEETS

拍數: 28      牆數: 1      級數: Beginner  
編舞者: Linda Benton (USA) - December 2018  
音樂: Children, Go Where I Send Thee (feat. Home Free) - Kenny Rogers : (iTunes & other mp3 sites)



Beginner adaptation of intermediate line dance by Roy Verdonk, Sebastiaan Hotland and Jose miguel Belloque Vane

Restart in wall 5 after 16 counts,  
Introduction: 16 counts, start on approx. 10 sec.

Phrasing:

A,  
A, tag 1,  
A, tag 1+2,  
A, tag 1+2+3,  
A, Short (restart after 16 counts: no tags)  
A, tag 1+2+3+4,  
A, tag 1+2+3+4+1,  
A, tag 1+2+3+4+1+2,  
A, tag 1+2+3+4+1+2+3+4+1  
A, tag 1+2+3+4+1+2+3+4+1+2

This dance will extend every wall a little bit more. It looks more difficult than it is, give it a try and be convinced!

**Part A (main dance) 28 counts**

**S1 [1-8] ( Right Heel to R Diag, Step R foot next to L, L Heel to left Diag Step L foot next to Right) X 2**

1,2,3,4      R Heel to Right Diag(1), Step R next to L (2), L Heel to Left Diag(3), Step L next to R(4)  
5,6,7,8      Repeat counts 1 – 4

**S2 [9-16] Side & Touches R/L, Side, Together, Fwd, Repeat Other Foot**

1&2&      Step R to Right(1), Touch L beside R (&), Step L to Left (2), Touch R beside Left (&).`  
3&4      Step R to Right (3), Step L beside R (&), Step R fwd (4)  
5&6&      L to Left (5), Touch R beside Left (&), Step R to Right (6), Touch L beside R. (&)  
7&8      Step L to L (7), Step R beside L &), Step L fwd (8)

**(NB: Restart here in WALL 5 after 16 counts)**

**S3 [17-24] Mambo Step R Fwd, Walks Back L, R with (Attitude), Mambo Step L Back, Forward R, Right Left in place**

1&2      Rock R fwd (1), Recover weight back onto L (&), Step R slightly back (2).  
3,4,      Walk L back (3), Walk R back (4)  
5&6      Rock L back (5), Recover weight forward on R (&), Step L fwd (6).  
7,8      Step Right next to Left (7), Step Left next to Right (8)

**S4 [25-28] Point Right foot to R side, slide it back in, Left foot to L side, slide it back in**

1,4      Point Right to R (1), Step R next to L (2), Point Left to L (3), Step L next to R (4)

**Tag 1**

**[1-4] Mambo Right forward, Mambo Left Back**

1&2      Rock R forward (1), Recover weight back on L (&), Step R back  
3&4      Rock L back (3), Recover weight forward on R (&), Step L fwd (4)

**Tag 2**

**[1-4] V- Step**

1,2,3,4      Step L to left diag (1) Step R to right diag (2), Step L back to center (3) Step R next to L (4)

**Tag 3**

**[1-4] Hip Bumps R/L/R, Hip Bumps L/R/L**

1&2      With feet slightly apart, Bump Right (1), Bump Left (&), Bump Right (2)

3&4      Bump Left (3), Bump Right (&), Bump Left (4)

**Tag 4**

**[1-4] Hip bumps R/L/R/L (Waving arms)**

1,2,3,4      Rf step right bumping hips Right (1), Bump Left (2), Bump Right (3), Bump Left (4) (Wave arms while bumping)

**Have fun!!**

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