

Don't Be Cruel (P)

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate Partner
編舞者: Hazel Pace (UK) - December 2018
音樂: Everybody Need Somebody by Blues Brothers



Position: Side By Side, lady on man's right. Opposite footwork and turns unless stated.
Lady's steps given. Holding inside hands

ROCK BACK, RECOVER ¼ LEFT TO FACE, MAMBO STEP, SIDE BEHIND SIDE, ROCK, RECOVER ¼ LEFT

1&2 Rock back on right, recover on left, ¼ left turn stepping right to right side

Now facing partner

3&4 Rock left back, recover on right, left in place

Double hand hold

5&6 Right to right side, left behind right, right to right side

Western hold

7&8 Cross rock left over right, recover on right, ¼ turn left stepping forward on left

TRIPLE ¾ TURN LEFT, MAMBO STEP, ROCK RECOVER ½ TURN RIGHT, STEP ½ PIVOT, STEP RIGHT No hands on ¾ turn

1&2 Triple ¾ turn left on right, left, right to face partner

No hands

3&4 Rock left back, recover on right, step left in place

On count 3, man rocks forward

Western hold

5&6 LADY: Rock forward on right, recover on left, ½ turn right stepping forward on right
MAN: Mambo back

Lady drop left going under right

7&8 LADY: Step forward on left, ½ pivot right, weight on right, step forward on left
MAN: Triple on the spot right, left, right

ROCK BACK ¼ TURN RIGHT, RECOVER ½ LEFT, ROCK RECOVER ¼ RIGHT, STRIDE & SLIDE, TOUCHES

As you do rock turns arms round your partners back

1&2 Rock right back making ¼ turn right, recover on left, make ½ turn left stepping right back

3&4 Rock left back, recover on right, make ¼ turn right stepping left to left side

Facing western

5&6 LADY: Stride right back, slide left up to right, touch left beside right
MAN: Stride forward on left

7&8 Touch left to left side, touch left beside right, touch left toe to left side

STRIDE, SLIDE, TOUCHES, FLICK ¼ TURN, SAILOR STEP, FULL TURN RIGHT

1&2 LADY: Stride forward on left, slide right up to left, touch right beside left
MAN: Stride back

3&4 Touch right out to right side, touch right beside left, touch right out to right side

& Flick right forward making ¼ turn right

5&6 Step right behind left, left in place, right in place

7&8 Step forward on left, make ½ turn right stepping onto right, make ½ turn right stepping left back

No hands on full turn

REPEAT

Submitted by - Özgür TAKAÇ: salondanslari@yahoo.com

