

# What If It Worked

拍數: 32      牆數: 2      級數: Beginner / Improver  
編舞者: Diana Dawson (UK) - November 2018  
音樂: What If It Worked Like That - Don Williams : (CD: And So It Goes)



#32 count intro,

## Right Touch, Kick, Triple Step, Left Touch, Kick, Triple Step

1-2            Tap/touch Right toes beside Left foot (with knees slightly bent). Low kick Right foot forward  
3&4           Triple step on the spot, stepping Right, Left, Right  
5-6           Tap/touch Left toes beside Right foot (with knees slightly bent). Low kick Left foot forward  
7&8           Triple step on the spot, stepping Left, Right, Left

## Right Rock forward, Half turn Shuffle, Left Rock forward, Coaster step

1-2            Rock forward on Right. Recover onto Left  
3&4           Shuffle Half turn Right stepping Right, Left, Right (6:00)  
5-6            Rock forward on Left. Recover back onto Right  
7&8            Step back on Left. Step Right beside Left. Step forward on Left

**\*Restart here on Wall 4 facing 12:00 o'clock (16 count instrumental bridge)**

## Side rock, Sailor step (moving back), Sailor step (moving back), Rock back

1-2            Rock Right out to Right side. Recover onto Left  
3&4            Step Right behind Left Step Left to Left side. Step Right to Right side. (traveling slightly back)  
5&6            Step Left behind Right. Step Right to Right side. Step Left to Left side. (traveling slightly back)  
7-8            Rock back on Right. Recover onto Left

## Step, Pivot Half turn, Shuffle forward, Step, Pivot Half turn, Shuffle forward

1-2            Step forward on Right. Pivot Half turn Left (weight onto Left) (12:00)  
3&4            Step forward on Right. Step Left beside Right. Step forward on Right  
5-6            Step forward on Left, Pivot Half turn Right (weight onto Right) (6:00)  
7&8            Step forward on Left. Step Right beside Left. Step forward on Left

**\*\* (Tag at the end of Wall 8 – see note below)**

## Start Over

**\*Restart on Wall 4 facing 12:00 o'clock at the end of the second section (16 count instrumental bridge)**

**\*\*Tag at end of Wall 8 facing 12:00 o'clock (at the end of a 32-count instrumental)**

## Jazzbox

1-2            Cross Right foot over Left. Step back on Left  
3-4            Step Right to Right Side. Step forward on Left

**Choreographer's note: Instructors guidance: This should be ideal for beginners who have learnt shuffles, coasters and sailor steps. However, I have added "Improver" to the level as the dance has a Restart and a Tag, both facing 12 o'clock and both at the end of instrumental parts of the song.**

[www.dianadawson.uk](http://www.dianadawson.uk) - [dianadawson@btinternet.com](mailto:dianadawson@btinternet.com) - Tel: 01896 756244 or 077570 75028