

More Wine

拍數: 64 牆數: 4 級數: Improver
編舞者: Karen Holtom (UK) - December 2018
音樂: Two More Bottles of Wine - Emmylou Harris : (iTunes, amazon)



Intro: 15 Counts, on vocals

SECT 1: LOCK STEP FORWARD, BRUSH, LOCK STEP FORWARD BRUSH

1 2 3 4 Step R forward on R diagonal, Lock L behind R, Step R forward on R diagonal, Brush L forward
5 6 7 8 Step L forward on L diagonal, Lock R behind L, Step L forward on L diagonal, Brush R forward

SECT 2 : JAZZ BOX ¼ TURN R, CROSS, SIDE BEHIND SIDE, HITCH

1 2 3 4 Cross R over L, turn ¼ R stepping back on L, Step R to R side, Cross L over R (3)
5 6 7 8 Step R to R side, Step L behind R, Step R to R side, Hitch L next to R

SECT 3: SIDE TOGETHER FORWARD, HOLD, SIDE TOGETHER BACK, HOOK

1 2 3 4 Step L to L side, Step R next to L, Step L forward, Hold
5 6 7 8 Step R to R side, Step L next to R, Step back on R, Hook L in front of R

SECT 4: FORWARD TAP BACK SWEEP, BEHIND ¼ TURN R, CROSS, SIDE

1 2 3 4 Step forward on L, Tap R behind L, Step back on R, Sweep L round from front to back
5 6 7 8 Step L behind R, Turn ¼ R stepping forward on R, Cross L over R, Step R to R side (6)

SECT 5: ROCK BACK RECOVER STEP ¼ L, BRUSH, STEP ½ L TOUCH, STEP ½ R TOUCH

1 2 3 4 Rock back on L, Recover on R, Turn ¼ L stepping forward on L, Brush R forward (3)
5 6 7 8 Step forward on R, Turning ½ L, touch L toe next to R foot, (9) Step down on L, Turning ½ R, touch R toe next to L foot (3)

SECT 6: R SHUFFLE FORWARD, HOLD, STEP PIVOT ½ R, STEP, TOUCH

1 2 3 4 Step R forward, Step L next to R, Step R forward, Hold
5 6 7 8 Step forward on L, Pivot ½ turn R, Step forward on L, Touch R next to L (9)

SECT 7: SIDE TAP, SIDE KICK, BEHIND SIDE CROSS, KICK

1 2 3 4 Step R to R side, Tap L next to R, Step L to L side, Kick R forward on R diagonal
5 6 7 8 Step R behind L, Step L to L side, Cross R over L, Kick L forward on L diagonal angling body to diagonal (4.30)

SECT 8: BEHIND, ½ R, STEP, KICK, JAZZ BOX 1/8 R, CROSS

1 2 3 4 Step back on L, Turning ½ R step forward on R (1.30), Step forward on L, Kick R forward (1.30)
5 6 7 8 Cross R over L, Step back on L turning 1/8th turn R (3), Step R to R side, Cross L over R (3)

THREE EASY TAGS, AT END OF WALLS 1, 2 AND 3

TAG SIDE TOUCH, SIDE TOUCH

1 2 3 4 Step R to R side, Touch L next to R, Step L to L side, Touch R next to L

With special thanks to Cheryl Jayne Carter for encouraging me to choreograph this dance for a 'Mistletoe & Wine' themed weekend event in Hailsham, where she taught it at the workshop.