

More Where You Come From

COPPER **KNOB**
STEPSHEETS

拍數: 64 牆數: 2 級數: Phrased Intermediate Novelty
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音樂: More Where That Came From - Dolly Parton



Sequence : A, B, B, Tag, C, A, B, B, Tag, C, B, B, Tag, B, B, B

Part A: 32 counts

A1: HEEL, HOOK HEEL, FLICK, MAMBO STEP, TOE STRUT BACK 2x, BEHIND, SIDE, CROSS

1 LF touch heel forward
& LF hitch crossed over
2 LF touch heel forward
& LF flick backwards
3 LF step forward
& RF recover weight
4 LF step backwards
5 RF step backward on toe
& RF heel down
6 LF step backward on toe
& LF heel down
7 RF cross behind
& LF step side
8 RF cross over

A2: RUMBA BOX, ½ STEP TURN, ½ TURN L , TOE STRUT 2X, COASTER STEP

9 LF step side
& RF step together
10 LF step forward
11 RF step forward
& LF ½ turn left step forward
12 RF ½ turn left step back
13 LF step backward on toe
& LF drop heel
14 RF step backward on toe
& RF drop heel
15 LF step back
& RF step together
16 LF step forward

A3: VAUDEVILLE STEPS 2X, SYNCOPADED WAVE, ROCK STEP, ¼ TURN STEP

17 RF cross over
& LF step back diagonally left
18 RF touch heel diagonally forward right
& RF step together
19 LF cross over
& RF step back diagonally right
20 LF touch heel diagonally forward
& LF step together
21 RF cross over
& LF step together
22 RF step behind

& LF step side
23 RF rock forward
& LF recover weight
24 RF ¼ turn right step side

A4: SHUFFLE STEP, TRIPLE STEP 1 TURN LEFT, WALK ¾ LEFT, TOUCH

25 LF step forward
& RF beside
26 LF step forward
27 RF ½ turn left step back
& LF step together
28 RF ½ turn step forward
29 LF ¼ turn left step forward
30 RF ¼ turn left step forward
31 LF ¼ turn left long step forward
32 RF touch beside (or brush forward)

PART B: 16 counts

B1: STEP OUT OUT, SWIVEL HEEL TOE HEEL, HIP BUMPS 2X,

1 RF step diagonally forward right
2 LF step diagonally forward left
3 RF turn heel left
& RF turn toe left
4 RF turn heel left
5 RF touch diagonally forward right hip bump right
& hip bump left
6 RF hip bump right weighted
7 LF touch diagonally forward left hip bump left
& hip bump right
8 LF hip bump left, weighted

B2: ROCK, RECOVER, SHUFFLE STEP, SAILOR STEP 1/2 TURN LEFT, STEP TOUCH 2X

9 RF step forward
10 LF recover weight
11 RF step back
& LF step beside
12 RF step back
13 LF step behind
& RF ½ turn left step side
14 LF step forward
15 RF step right diagonally forward
& LF touch beside
16 LF step left diagonally forward
& RF touch beside

Part C: 16 counts

C1: ¼ SIDE, ½ BACK, ¼ CHASSE, JAZZ TRIANGLE

1 RF ¼ turn right step forward
2 LF ½ turn right step back
3 RF ¼ turn right step side
& LF step together
4 RF step side
5 LF over right
6 RF step back

& LF step beside
7 RF step over
& LF hitch knee up
8 LF touch side

C2: ¼ SIDE, ½ BACK, ¼ CHASSE, JAZZ TRIANGLE

9 LF ¼ turn left step forward
10 RF ½ turn left step back
11 LF ¼ turn left step side
& RF step together
12 LF step side
13 RF over
14 LF step back
15 RF long step side
16 LF touch beside

(2nd time dancing part C on count 16: LF step beside RF)

Tag:

1 RF step right
& LF touch beside
2 LF step left
& RF touch beside
3 RF step side
& LF step beside
4 RF step side
5 LF step side
& RF touch beside
6 RF step side
& LF touch beside
7 LF step side
& RF step beside
8 LF step side

Last Update - 17th Dec. 2018
