

King's Day

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Stefano Ciaccio (IT) & Stefano Civa (IT) - December 2018
音樂: Her Miss Me Days Are Gone - Randall King



Start dancing on lyrics

KICK BALL CROSS, ¼ STEP LEFT, ½ STEP LEFT, SHUFFLE FWD, ½ TURN

1&2 Kick ball right and cross left over right
3-4 Step right back ¼ turn left (9 o'clock), step left fwd ½ turn left (3 o'clock)
5&6 Shuffle fwd R,L,R
7-8 Step left fwd, ½ turn right (9 o'clock)

SHUFFLE FWD, ½ TURN SHUFFLE, ROCK ½ TURN, STEP ¼ TURN, STOMP UP

1&2 Shuffle fwd L,R,L
3&4 ½ turn shuffle R,L,R (3 o'clock)
5-6 Rock step left fwd ½ turn left, recover on R (9 o'clock)
7-8 Step left side ¼ turn left, stomp up right (6 o'clock)

[17-32] Repeat steps 1 to 16 at 6 o'clock

KICK & JAZZ BOX MODIFIED, ROLLING VINE

1& Kick right, recover on R (12 o'clock)
2-5 Cross left over right, step back right, step side left, point touch right to right side
6-8 Rolling vine right

JAZZ BOX MODIFIED, ROCK BACK, TOE STRUT

1-4 Cross left over right, step back right, step side left, stomp up right
5-6 Rock back right, recover on L 7-8 Toe strut ½ turn left (6 o'clock)

ROCK ½ TURN LEFT, STEP ½ TURN LEFT, STOMP UP, SCISSOR CROSS

1-2 Rock step left fwd ½ turn left, recover on R (12 o'clock)
3-4 Step left fwd ½ turn left, stomp up right (6 o'clock)
5-8 Step back right diagonal, step left next to the right foot, step forward with the right foot

TOE STRUT, TOE STRUT, SCISSOR CROSS, STOMP UP

1-2 Toe strut left ½ turn right (12 o'clock)
3-4 Toe strut right ½ turn right (6 o'clock)
5-7 Step back left diagonal, step right next to the left foot, step forward with the left foot
8 Stomp up right

TAG 1

KICK & JAZZ BOX MODIFIED, ROLLING VINE with STOMP UP

1& Kick right, recover on R
2-5 Cross left over right, step back right, step side left, point touch right to right side
6-8 Rolling vine right with stomp up right

TAG 2

STOMP L-R-L, HOLD x 5

1-4 Stomp left, stomp right, stomp left, hold
5-8 Hold x 4

KICK, CROSS, UNWIND, HOLD x 4

1-4 Kick right, cross over left, unwind ½ turn left
5-8 Hold x 4

FINAL

LONG STEP, STRIDE, STOMP L-R-L, HOLD, STOMP R

1-3 Long step back right, stride left
4-6 Stomp left, stomp right, stomp left
7-8 Hold, stomp right fwd

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