

Kopi Dangdut

拍數: 80 牆數: 1 級數: Phrased Improver
編舞者: Roosamekto Mamek (INA) - December 2018
音樂: Kopi Dangdut (Salsa Version) by Venna Melinda



Intro : 16 count

SEQUENCE: A, A, B, A, C, A (28 count), A, B, A, C

PART A (32 COUNT)

A1: BASIC SIDE SALSA (RIGHT & LEFT)

1&2 Rock R to side – Recover on L – Step R together (12:00)
3&4 Rock L to side – Recover on R – Step L together
5&6 Rock R to side – Recover on L – Step R together (12:00)
7&8 Rock L to side – Recover on R – Step L together

A2: BASIC SALSA (BACK & FORWARD)

1&2 Rock R back – Recover on L – Step R slightly forward (12:00)
3&4 Rock L forward – Recover on R – Step L slightly back
5&6 Rock R back – Recover on L – Step R slightly forward
7&8 Rock L forward – Recover on R – Step L slightly back

A3: CUMBIA

1&2 Rock R behind L – Recover on L – Step R to side (12:00)
3&4 Rock L behind R – Recover on R – Step L to side
5&6 Rock R behind L – Recover on L – Step R to side (12:00)
7&8 Rock L behind R – Recover on R – Step L to side

A4: SUZY Q TO THE LEFT & RIGHT, SAMBA WHISK TO THE RIGHT & LEFT

1&2 Cross R over L – Step L to side – Cross R over L (12:00)
3&4 Cross L over R – Step R to side – Cross L over R
5&6 Step R to side – Rock L behind R – Recover on R
7&8 Step L to side – Rock R behind L – Recover on L

PART B (24 COUNT)

B1: SIDE CHASSE, SIDE CHASSE TURN 1/2 RIGHT. ROCK/CHUG WITH 1/6 TURN LEFT (3X)

1&2 Step R to side – Step L together – Step R to side (12:00)
3&4 Turn ½ right step L to side – Step R together – Step L to side (6:00)
5&6& Turn 1/6 left rock/chug R to side – Recover on L – Turn 1/6 left rock/chug R to side – Recover on L
7&8 Turn 1/6 left rock/chug R to side – Recover on L – Step R together (12:00)

B2: SIDE CHASSE, SIDE CHASSE TURN 1/2 LEFT. ROCK/CHUG WITH 1/6 TURN RIGHT (3X)

1&2 Step L to side – Step R together – Step L to side (12:00)
3&4 Turn ½ left step R to side – Step L together – Step R to side (6:00)
5&6& Turn 1/6 right rock/chug L to side – Recover on R – Turn 1/6 right rock/chug L to side – Recover on R
7&8 Turn 1/6 right rock/chug L to side – Recover on R – Step L together (12:00)

B3: SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1&2& Step R to side – Touch L together – Step L to side – Touch R together (12:00)
3&4& Step R to side – Step L together – Step R to side – Touch L together
5&6& Step L to side – Touch R together – Step R to side – Touch L together

7&8& Step L to side – Step R together – Step L to side – Touch R together

PART C (24 COUNT)

C1: SYNCOPATED ROCK (SIDE, BEHIND, SIDE, FORWARD, SIDE), BEHIND, SIDE, SUZY Q TO THE LEFT

1&2& Rock R to side – Recover on L – Rock R back – Recover on L (12:00)

3&4& Rock R to side – Recover on L – Rock R forward – Recover on L

5&6& Rock R to side – Recover on L – Cross R behind L – Step L to side

7&8 Cross R over L – Step L to side – Cross R over L (12:00)

C2: SYNCOPATED ROCK (SIDE, BEHIND, SIDE, FORWARD, SIDE), BEHIND, SIDE, SUZY Q TO THE RIGHT

1&2& Rock L to side – Recover on R – Rock L back – Recover on R (12:00)

3&4& Rock L to side – Recover on R – Rock L forward – Recover on R

5&6& Rock L to side – Recover on R – Cross L behind L – Step R to side

7&8 Cross L over R – Step R to side – Cross L over R (12:00)

C3: OUT, OUT, IN, IN, BEND KNEES, BODY WAVE, JAZZ BOX

1&2& Step R to side – Step L to side – Step R back to center – Step L together

3&4 Bend both knees down – Make body wave by straighten knees and make wave start from bottom to up (&4) (12:00)

5-8 Cross R over L – Step L back – Step R to side – Step L forward (12:00)

REPEAT

For more info about song & step sheet please contact: Roosamekto.Nugroho@gmail.com
