

A Man After Midnight

COPPER KNOB
STEPSHEETS

拍數: 60 牆數: 4 級數: Intermediate
編舞者: Jo Hough (AUS) - November 2018
音樂: Gimme! Gimme! Gimme! (A Man After Midnight) - Cher : (iTunes)



Dance starts: 40 counts after heavy beats after "half past twelve".

Sec 1: PIVOT ½, PIVOT ½. HIPS RLRL.

1234 Step R fwd. pivot ½ L, step R fwd, and pivot ½ L.
5678 Push hips forward and back RLRL.

Sec 2: SAILOR, ¾ UNWIND. MAMBO CROSS. MAMBO TOGETHER. (3)

1&2 Back sailor R stepping RLR.
3-4 Touch L foot behind R, ¾ turn L unwind take weight L.(3)
&5-6 Side mambo R, take weight L, cross R over L.
&7-8 Side mambo L, take weight R, step L next to R.

Sec 3: ACROSS BACK, BACK ACROSS. (moving backwards) . SIDE ROCK ¼ TURN SHUFFLE (12)

1234 Step R across L, step L diagonally back. Step R diagonally back to R, Step L across R.
5-6 Rock step R to R side. ¼ step forward L.
7&8 Shuffle forward RLR (12)

Sec 4: STEP HALF PIVOT. SHUFFLE. FULL TURN STEP TOUCH (6)

1-2 Step L forward ½ pivot step R.(6:00)
3&4 Shuffle forward LRL
5-6 Full turn L stepping RL
7-8 Step forward R touch L next to R

Sec 5: STEP SCUFF. ½ PIVOT. ROCK RECOVER ½ TURN SHUFFLE (6) **

1-2 Step forward on L scuff R forward
3-4 1/2 pivot L stepping forward on R. Take weight on L (12)
5-6 Rock forward on R take weight L
7&8 ½ turn backwards shuffle R stepping RLR (6)**

Sec 6: FULL TURN. SHUFFLE. ¼ PIVOT CROSS SHUFFLE. (3)

1-2 Full turn R stepping forward LR
3&4 Shuffle forward LRL
5-6 Step forward on R ¼ turn L pivot, take weight L. (3)
7&8 Cross shuffle RLR

Sec 7: TURN ¼, ¼ SHUFFLE FORWARD. STEP. ROCK RECOVER, ROCK RECOVER

1-2 ¼ R Step back on L, step ¼ forward step R (9:00)
3&4& shuffle forward LRL. Step R together. (&)
5-6& Rock forward on L, step R to R, step L together.
7-8& Rock forward on R, step L to L, step R together.

Sec 8: BACK BACK ¼ turn COASTER (6)

1-2 Walk back L R
3&-4 ¼ turn L coaster stepping LRL (6)

Restarts.

Tag # 1: AT end of wall 2 facing (12)

CROSS POINT. CROSS POINT. ACROSS SIDE BEHIND SWEEP.

1234 Cross R over L point L to L. Cross L over R point R to R
5678 Step R across L. Step L to L. Step R behind L. Sweep L behind R.

BEHIND SIDE ACROSS TOUCH.

1234 Step L behind R, step R to R, step L across R, touch R.

Tag # 2: Starts 12 o'clock wall after end of section 5 add a full turn R triple stepping LRL to face back wall add:

CROSS POINT. CROSS POINT. ACROSS SIDE BEHIND SWEEP.

1234 Cross R over L point L to L. Cross L over R point R to R
5678 Step R across L. Step L to L. Step R behind L. Sweep L behind R.

BEHIND SIDE ACROSS SCUFF STEP. ROCK ½ shuffle.

1234 Step L behind R. Step R to R. Step L across. Scuff R forward.
5-6 Rock forward on R. Recover weight L.
7&8 ½ turn shuffle R stepping forward RLR

½ PIVOT STEP. SHUFFLE. FULL TURN. WALK WALK.

1-2 ½ turn pivot R stepping forward on L take weight R.
3&4 Shuffle forward LRL
5&6 Full turn forward L stepping RL
7-8 Walk forward R, L

Thank you to my sheet scrutineer Michelle who provided significant input to the dance and tech guru Helen and to Cher for the music.

Tatiara Line Dance (YouTube) huffie62@hotmail.com - Version 1:0
