

My Where I Come From

COPPERKNOB
STEPPERS

拍數: 36 牆數: 0 級數: Intermediate
編舞者: God Bless Country Music - November 2018
音樂: My Where I Come From - Kane Brown : (Album : Experiment)



Intro : 24 Count

[1 – 8] ROCK STEP, COASTER STEP, STEP, ¼ TURN, CROSS SHUFFLE,

1 - 4 RF fwd (1), Recover on LF (2), RF Back (3), LF beside RF (&), RF fwd (4),
5 - 8 LF fwd (5), ¼ Turn R (6), Cross LF over RF (7), RF to R (&), Cross LF over RF (8),

[9 – 16] ¼ TURN X2, CROSS SHUFFLE, SIDE ROCK, SAILOR ¼ LEFT,

1 - 2 ¼ Turn L with RF back (1), ¼ Turn L with LF to L (2),
3 & 4 Cross RF over LF (3), LF to L (&), Cross RF over LF (4),
5 - 8 LF to L (5), Recover on RF (6), ¼ Turn L with LF behind RF (7), RF to R (&), LF to L (8),

[17 – 24] SYNCOPATED ROCKING CHAIR, TRIPLE FWD, STEP, TURN, TRIPLE ½ RIGHT,

1&2& RF fwd (1), Recover on LF (&), RF back (2), Recover on LF (&),
3 & 4 RF fwd (3), LF beside RF (&), RF fwd (4),
5 - 8 LF fwd (5), ½ Turn R (6), ¼ Turn R with LF to L (7), RF beside LF (&), ¼ to R with LF back (8),

[25 – 32] BACK, HOLD, BALL, BACK, ROCK BACK, STEP, KICK BALL STEP,

1 - 4 RF back (1), Hold (2), LF beside RF (&), RF back (3), LF back (4),
TAG N° 2 + RESTART HERE AT THE SIXTH WALL (on count 4, weight on LF)
5 - 8 Recover on RF (5), LF fwd (6), Kick RF fwd (7), RF beside LF (&), LF fwd (8)
RESTART HERE AT THE FIRST, SECOND, AND FOURTH WALL

[33 – 36] MONTEREY TURN.

1 - 2 Point RF to R (1), ½ Turn R on LF bringing back RF beside LF (2),
3 - 4 Point LF to L (3), LF beside RF (4).

TAG N° 1 HERE AT THE THIRD WALL

TAG N° 1 : 8 COUNT

[1 – 8] STEP, TURN, TRIPLE FWD, STEP, TURN, STEP, TOUCH.

1 - 4 RF fwd (1), ½ Turn L (2), RF fwd (3), LF beside RF (&), RF fwd (4),
5 - 8 LF fwd (5), ½ Turn R (6), LF fwd (7), Touch RF beside LF (8).

TAG N° 2 : 20 COUNT

[1 – 8] SWITCH POINT, SWITCH HEEL, STEP, TURN, ROCK FWD,

1&2& Point RF to R (1), RF beside LF (&), Point LF to L (2), LF beside RF (&),
3&4& Right Heel fwd (3), RF beside LF (&), Left Heel fwd (4), LF beside RF (&)
5 - 8 RF fwd (5), ½ Turn L (6), RF fwd (7), Recover on LF (8)

[9 – 16] SWITCH POINT, SWITCH HEEL, STEP, TURN, ROCK FWD,

1&2& Point RF to R (1), RF beside LF (&), Point LF to L (2), LF beside RF (&),
3&4& Right Heel fwd (3), RF beside LF (&), Left Heel fwd (4), LF beside RF (&)
5 - 8 RF fwd (5), ½ Turn L (6), RF fwd (7), Recover on LF (8)

[17 - 20]MONTEREY TURN.

1 - 2 Point RF to R (1), ½ Turn R on LF bringing back RF beside LF (2),
3 - 4 Point LF to L (3), LF beside RF (4).

Enjoy it !!!

Contact : godblesscountrymusic@laposte.net
