

# Free and Easy Down The Road

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Brian Glover (UK) - November 2018  
音樂: Free and Easy (Down the Road I Go) - Dierks Bentley : (Album: Long Trip Alone)



Thanks to Trey Jackson for playing this track at a local social, it inspired me to try my first choreography. Dedicated to Grantham U3A Line Dance Group – my inspiration for the last 7 years.

#16 Count Into from the main beat. Start on vocals.

## Cross, Side, Behind Side Cross, Rock Recover, Cross Shuffle.

1-2                      Cross R over L, Step L to left side,  
3&4                      R Behind L, Step L to the side, Cross R over L,  
5-6                      L Side rock, Recover to R,  
7&8                      Cross L over R, Step R to R side, Cross L over R. (12.00)

## Side Together, R Shuffle Back, Rock Recover L Kick Ball Change.

1-2                      Step R to right side, Step L beside R,  
3&4                      Step R back, Step L next to R, Step R back,  
5-6                      Rock back L, Recover onto R,  
7&8                      Kick L foot forward, Step L foot down, Step R foot down.

## Cross Rock Recover, Shuffle ¼ Left, Fwd Rock Recover, Coaster step.

1-2                      Cross Rock L over left, Recover onto R,  
3&4                      Turn ¼ L stepping L forward, step R next to L, step L next to R, (9.00)

## Tag and Restart on Wall 2)

5-6                      Rock Fwd R, Recover onto L,  
7&8                      Step back R, step L beside R, Step R forward.

## L Shuffle Fwd, R Shuffle Fwd, Jazz Box ¼ L with a touch.

1&2                      Step L forward, Step R next to L, Step L forward,  
3&4                      Step R forward, Step L next to R, Step R forward,  
5-6                      Cross L over R, Step back R,  
7-8                      Turning ¼ L Step onto L, Touch R beside L. (6.00)

## Tag and Restart – Wall 2.

Dance the first 20 steps then substitute steps 21 to 24 for a standard Jazz Box and restart facing 3.00.

## R Jazz Box.

5-6                      Cross R over L, Step Back L,  
7-8                      Step R to the side of L, step L beside R. (3.00)

## Tag– Performed at the end of Wall 6 (Facing 3 00)

Right Jazz Box – Twice. (8 counts)

Ending - Wall 11 – At the end of section 4, change the turning Jazz Box to a standard Jazz Box to keep at 12 o'clock, slowing slightly with the drum beat.

Thank you for checking this script out.

Contact - Robin\_Gravel@yahoo.co.uk

Last Update - 9th Nov. 2018