

# Schemes & Plans

拍數: 80                      牆數: 2                      級數: Phrased Advanced  
編舞者: Dustin Betts (USA) & Jannie Tofte Stoian (DK) - October 2018  
音樂: Billie Jean - The Civil Wars : (iTunes)



Intro: 16 counts (app. 10 seconds into track)

Phrasing: A, A32, B, A, A, A32, B, TAG A, A

## A SECTION

### A[1-8] Rock step, Ball touch x2, Out out Sway sway, Slide

1-2                      Rock R fw (1), recover onto L (2) styling: body roll from head down 12:00  
&3&4                      Step R slightly back (&), touch L fw knee bent (3), step L slightly back (&), touch R fw knee bent (4) 12:00  
&5-6                      Step R to R side (&), step L to L side swaying L (5), sway R (6) 12:00  
7-8                      Step L a big step to L (7), slide R towards L (8) 12:00

### A[9-17] Ball cross side, Sailor ¼ L, Rock sweep, Rock run x3

&1-2                      Step R next to L (&), cross L over R (1), step R to R side (2) 12:00  
3&4                      Cross L behind R (3), turn ¼ L stepping R to R side (&), step L fw (4) 09:00  
5-6                      Rock R fw (5), recover onto L sweeping R CW (6) 09:00  
7-8&1                      Rock/lean back R (7), recover/run fw L (8), run fw R (&), run fw L (1) 09:00

### A[18-25] Pivot ½ L, ¼ L, Cross behind, Hold ball cross, Full unwind sweep

2-3                      Step R fw (2), turn ½ L stepping onto L (3) 03:00  
4-5                      Turn ¼ L stepping R to R side (4), cross L behind R (5)  
**NOTE: when doing count 5 it's slightly off – you have to hit "dance" □ who will dance 12:00**  
6&7                      Hold (6), step R to R side (&), cross L over R (7) 12:00  
8-1                      Full unwind R ending with weight on L (8), sweep R CW (1) 12:00

### A[25-32] Behind side, Cross shuffle, ¼ L step point, Sailor cross ¾ R

2&                      Cross R behind L (2), step L to L side (&) 12:00  
3&4                      Cross R over L (3), step L to L side (&), cross R over L (4) 12:00  
5-6                      Turn ¼ L stepping L fw (5), point R to R side, prepping body L (6) 09:00  
7&8                      Cross R behind L (7), turn ¼ R stepping L fw (&), turn ½ R crossing R over L (8) 06:00

**Note: Part B ALWAYS starts from here. Keep the L diagonal**

### A[33-40] Slide L, Ball walk walk, ¼ R shuffle, Step ½ R step

1-2                      Step L a big step to L (1), slide R towards L (2) 06:00  
&3-4                      Step down on R (&), walk fw L (3), walk fw R (4) 06:00  
&5&6                      Hitch L while turning ¼ R on R (&), step L fw (5), step R next to L (&), step L fw (6) 09:00  
7&8                      Step R fw (7), turn ½ L stepping onto L (&), step R fw (8) 03:00

### A[41-48] ½ R ½ R, ¼ R slide, Ball step, step ½ L x2

1&                      Turn ½ R stepping L back (1), turn ½ R stepping R fw (&) 03:00  
2-3                      Turn ¼ R stepping L big step to L side (2), slide R towards L (3) 06:00  
&4                      Step down on R (&), step L fw (4) 06:00  
5-6                      Step R fw (5), turn ½ L stepping onto L (6) 12:00  
7-8                      Step R fw (7), turn ½ L stepping onto L (8) 06:00

## B SECTION (ALWAYS starts facing 12:00 but to your L diagonal = 10:30)

### B[1-8] Rocking Chair, Step spiral ¾ R, Side, Side rock weave, Unwind ⅞ L

1&2&                      Rock L fw (1), recover onto R (&), rock L back (2), recover onto R (&) 10:30

- 3-4 Step L fw and spiral  $\frac{3}{4}$  R ending with weight on L (3), Step R a small step to R side (4) 07:30
- 5& Rock L to L side (5), recover onto R (&) 07:30
- 6&7 Cross L over R (6), step R to R side (&), touch L behind R (7) 07:30
- 8 Unwind  $\frac{7}{8}$  L keeping weight on R (8) 09:00

**B[9-16] Run around  $\frac{1}{2}$  L sweep, Cross  $\frac{1}{4}$  R back rock/lean, Boogie walks x3**

- 1&2 Run L-R-L in a semi-circle L sweeping the R CCW when doing the last run (1&2) 03:00
- 3& Cross R over L (3), turn  $\frac{1}{4}$  R stepping L back (&) 06:00
- 4-5-6 Rock/lean back R slowly (4-5), recover onto L (6) 06:00
- 7&8 Boogie walks (or runs) fw R-L-R (7&8) 06:00

**B[17-24]**

**Rock step, Ball step  $\frac{1}{2}$  L, Sweep x3, Knee swing ronde**

- 1-2 Rock L fw (1), recover onto R (2) 06:00
- &3-4 Step L next to R (&), step R fw (3), turn  $\frac{1}{2}$  L stepping onto L sweeping R CCW(4) 12:00
- 5-6 Step R fw seeping L CW (5), step L slightly hitching R (6)
- Note: the hitch is to be a crossover into the knee swing rather than a hitch on its own 12:00**
- 7&8& Bend R knee slightly and twist knee in (7), twist knee out (&), twist knee in (8), ronde to R (&) 12:00

**Note: RF should be off the floor**

**B[25-32]**

**Sailor cross  $\frac{1}{2}$  R, Slide ball walk x2, Full turn R ball**

- 1&2 Cross R behind L (1), turn  $\frac{1}{4}$  R stepping L to L side (&), turn  $\frac{1}{4}$  R crossing R over L (2) 06:00
- 3-4 Step L big step to L side (3), slide R towards L (4) 06:00
- &5-6 Step R next to L (&), walk L fw (5), walk R fw prepping body L (6) 06:00
- 7-8& Turn  $\frac{1}{2}$  R stepping L back (7), turn  $\frac{1}{2}$  R stepping R fw (8), step L next to R (&) 06:00

**TAG – Facing 06:00**

**Counts Footwork End facing**

**[1-6] Rock step, Ball step  $\frac{1}{2}$  R, Step  $\frac{1}{2}$  R ball**

- 1-2& Rock fw R(1), recover onto L (2) styling: body roll from head down, step R next to L (&) 12:00
- 3-4 Step L fw (3), turn  $\frac{1}{2}$  R stepping onto R (4) 06:00
- 5-6& Step L fw (5), turn  $\frac{1}{2}$  R stepping onto R (6), step L next to R (&) 12:00

Hope you enjoy

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