

# I Miss Me More

COPPERKNOB  
STEPSHEETS

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Gail Smith (USA) - November 2018  
音樂: Miss Me More - Kelsea Ballerini



**INTRO: 16 Counts ( or 8 from the hard beat ) Begin on Vocals**

**Kick-Ball-Cross, Kick-Ball-Cross, R Side Shuffle, 1/4 Coaster Step**

1 & 2                      Kick R fwd, Step ball of R slightly back, Step L across R  
3 & 4                      Kick R fwd, Step ball of R slightly back, Step L across R  
5 & 6                      Step R to side, Step L together, Step R to side  
7 & 8                      On ball of R-Turn 1/4 L, step L back, Step R next to L, Step L fwd 9:00

**Kick-Ball-Cross, Kick-Ball-Cross, R Side Shuffle, 1/4 Coaster Step**

1 & 2                      Kick R fwd, Step R slightly back on ball of foot, Step L across R  
3 & 4                      Kick R fwd, Step R slightly back on ball of foot, Step L across R  
5 & 6                      Step R to side, Step L together, Step R to side  
7 & 8                      On ball of R-Turn 1/4 L, step L back, Step R next to L, Step L fwd 6:00

**R & L Points, R & L Heel, R Shuffle Fwd, Fwd Mambo Step**

1 & 2                      Tap R toes out to side, Step R next to L, Tap L toes out to side  
& 3 & 4                      Step L next to R, Tap R heel fwd, Step R next to L, Tap L heel fwd  
& 5 & 6                      Step L next to R, Shuffle fwd R-L-R  
7 & 8                      Rock L fwd, Recover onto R, Step L slightly back

**Shuffle 1/2 turn R, Step-Pivot 1/4-Cross, Long Syncopated Weave**

1 & 2                      Over your R shoulder, Shuffle 1/2 stepping R-L-R 12:00  
3 & 4                      Step L fwd, Pivot 1/4 R, Step L across R 3:00  
& 5 & 6                      Step R to side, Step L behind R, Step R to side, Step L across R  
& 7 & 8                      Step R to side, Step L behind R, Step R to side, Step L across R

**\*\*\*\*\* Low impact easier weave option = no syncopation**

5-6-7-8                      Step R to side, Step L behind R, Step R to side, Step L across R

**1/4 Monterey Turn X2, R Hitch-Step-Drag X 2**

1 &                      Tap R toes out to side, Turn 1/4 R & step R next to L 6:00  
2 &                      Tap L toes out to side, Step L next to R  
3 &                      Tap R toes out to side, Turn 1/4 R & step R next to L 9:00  
4 &                      Tap L toes out to side, Step L next to R  
5 & 6                      Hitch R knee crossed in front of L leg, Step R to side, Drag L to R (WOL)  
7 & 8                      Hitch R knee crossed in front of L leg, Step R to side, Drag L to R (WOL)

**\*\*\*\*\* Low impact easier option of Monterey turns. Instead of two 1/4 turns, do ONE 1/2 Monterey turn counting as 1-2-3-4. Weight on L.**

**SLOW JAZZ BOX 1/4 R X2**

1 - 2                      Step R across L, Step L back  
3 - 4                      Turn 1/4 R and step R to side, Step L slightly fwd 12:00  
5 - 6                      Sweep R fwd and step R across L, Step L back  
7 - 8                      Turn 1/4 R and step R to side, Step L slightly fwd 3:00

**Start Again!**

**\*\*\*\*\* TAG at the END of wall 4. Happens facing 12:00.**

**Side-Rock-Rec, Behind-Side-Cross ( R & L )**

1 - 2            Rock R to side, Rec onto L  
3 & 4           Step R behind L, Step L to side, Step R across L  
5 - 6            Rock L to side, Rec onto R  
7 & 8            Step L behind R, Step R to side, Step L across R

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