

# You Stay With Me

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Phrased Advanced  
編舞者: Kirsi-Marja Vinberg (FIN) - November 2018  
音樂: You Stay With Me - Ricky Martin



Sections: AB AB A, Tag, ABB

**A: 32 counts**

## DIAMOND SHAPE FALL AWAY TURNING LEFT, SWAYS

1-2&      step right to side, turn 1/8 left and step left back, right back  
3-4&      turn 1/8 left and step left to side(facing 9.00 wall), step diagonally forward left right foot, left foot  
5-6&      turn 1/8 left and step right to side(facing 6.00 wall), turn 1/8 left and step back left, right  
7-8&      turn 1/8 left and step left to side (facing 3.00 wall), sway right, left

## DIAMOND SHAPE FALL AWAY TURNING RIGHT, SWAYS

1-2&      step right to side, step diagonally right(turn 1/8 right) forward left, right  
3-4&      turn 1/8 right and step left to side(facing 6.00 wall), turn 1/8 right and step back right, left  
5-6&      turn 1/8 right and step right to side, step diagonally right forward left, right  
7-8&      turn 1/8 right and step left to side, sway right, left(facing 12.00 wall)

## LUNGE R, STEP TO SIDE, SWAYS, STEP TO SIDE, LUNGE L, STEP TO SIDE, SPIRAL TURN 1½ LEFT

1-2&      step right across left(1,2), step left in place(&)  
3-4&      step right to side and sway right, left, step right to side  
5-6&      step left across right(5,6), step right in place(&)  
7-8      step left to side, step right across left and turn 1 ½ left(facing 6.00 wall)

## STEPS FORWARD, TURN ¼ LEFT, NIGHT CLUB BASIC RIGHT, NIGHT CLUB BASIC LEFT, ¾ TURN LEFT

1-2&      step forward left, right, left  
3-4&      turn ¼ left on the left foot and step right to side, step left near to the right heel in 5th position, step right foot little across left  
5-6&      step left to side, step right foot near the left heel in 5th position, step left foot little across right  
7-8      turn ¼ left and step right back, turn ½ left and step left forward(facing 6.00 wall)

**B: 32 counts**

## ROCK STEP TO SIDE, ACROSS STEP, STEP TO SIDE, TURN ½ RIGHT, STEP RIGHT TO SIDE, TURN ¼ R, STEP TO SIDE, ACROSS STEP, STEP TO SIDE, ½ TURN R WITH SWEEP, STEP TO SIDE, ACROSS STEP, STEP TO SIDE

1-2&      step right to side, left in place, right across  
3-4      start turning right on right foot ¼ and step left back, turn ¼ more and step right to side(facing 12.00 wall) and touch left together  
5&6      turn ¼ right and step left to side, right across left, left to side  
7&8      turn ½ right and sweep right foot to right(&) and step right to side(7), left across right, right to side(facing 9.00 wall) and touch left together

## NIGHT CLUB BASIC LEFT, MODIFIED BASIC RIGHT, DIAGONAL HEEL PIVOT TURNS TURNING 1 ¾ LEFT, STEP TO SIDE, ACROSS STEP

1-2&      step left to side, right foot near the left heel in 5th position, step right little across left  
3-4&      step right to side, turn ¼ right and step left forward(facing 12.00 wall), step right in place  
5-6      turn 3/8 left and step left forward(facing 07.30), turn ½ left and step right back  
7&8&      turn ½ left and step left forward, turn ½ left and step right back and turn ¼ left(facing 10.30 wall),

step left to side, right across

**ROCK STEP TO SIDE, ACROSS STEP, STEP TO SIDE, TURN ½ LEFT, STEP L TOGETHER, DIAGONAL PIVOT HEEL TURNS TURNING 1 ¾ RIGHT, STEP TO SIDE, ACROSS STEP**

- 1-2& turn left to face 9.00 wall and step left to side, step right in place, step left across  
3-4 step right to side and turn ½ left, step left together  
5-6 step right diagonally forward(facing 1.30) and turn ½ right, step left back  
7&8& turn ½ left and step right forward(facing 3.00), turn ½ right and step left back, turn ¼ right and step right to side, left across(facing 11.00)

**ROCK STEP TO SIDE, ACROSS STEP, STEP TO SIDE, UNWIND, ROCK STEP TO SIDE, CROSS STEP, SWAYS**

- 1-2& turn face to front wall and rock right foot to side, step left in place, step right across left  
3-4 step left to side, step right across left foot and unwind whole turn left(facing 12.00)  
5-6& step left to side, step right in place, step left across  
7-8 step right to side and sway right, sway left

Tag:

**FIRST 8 COUNTS FROM THE PART B:**

**ROCK STEP TO SIDE, ACROSS STEP, STEP TO SIDE, TURN ½ RIGHT, STEP RIGHT TO SIDE, TURN ¼ R, STEP TO SIDE, ACROSS STEP, STEP TO SIDE, ½ TURN R WITH SWEEP, STEP TO SIDE, ACROSS STEP, STEP TO SIDE**

- 1-2& step right to side, left in place, right across  
3-4 start turning right on right foot ¼ and step left back, turn ¼ more and step right to side(facing 12.00 wall) and touch left together  
5&6 turn ¼ right and step left to side, right across left, left to side  
7&8 turn ½ right and sweep right foot to right(&) and step right to side(7), left across right, right to side(facing 9.00 wall) and touch left together

**TURN ¼ RIGHT, 3 SWAYS, CROSS UNWIND L, ROCK STEP TO SIDE, ACROSS STEP, SWAYS**

- 1-2-3 turn ¼ right and step left to side swaying left, right , left(facing 12.00 wall)  
4 step right across left and turn all the way round(facing 12.00 wall) left  
5-6& step left to side, step right in place, step left across right  
7-8 step right to side and sway right, left(weight is on the left foot)

**Ending: In the end you will dance the first 16 counts from the part B starting to the front wall. In the last 8 counts you can turn diagonal pivots facing straight to the front wall and turning ½ turns as many you wish ending front wall.. Then take a pose!**

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