

# Church Bells

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Jessica Wegmann (CH) - October 2018  
音樂: Church Bells - Carrie Underwood



Intro : 16 counts, dance begins on vocal « Jenny grew up wild, like a blackfoot daisy ».

Sequence: see end of script

## [1-8] Heel switches 3x hook heel flick, shuffle back, coaster step

1&2&                      Touch R heel, step together, touch L heel, step together  
3&4&                      Touch R heel, hook R across L, touch R heel, flick R  
5&6                      Step R back, step L together, step R back  
7&8                      Step l back, step R together, step L fwd

## [9-16] Rocking chair, ¼ turn L, stomp 2x

1-2                      Rock R fwd, recover L back  
3-4                      Rock R back, recover L fwd  
5-6                      Step R fwd, ¼ turn L stepping L to L side  
7-8                      Stomp R in place, stomp L in place

## [17-24] R rumba box back, rolling vine

1&2                      Step R to R side, step L together, step R back  
3&4                      Step L to L side, step R together, step L fwd  
5 – 8                      ¼ turn R, stepping R, ½ turn R stepping L back, ¼ turn R stepping R to R, touch L

## [25-32] ¼ turn L sailor step, 2 claps, 4 step touches in front & back R diagonals

1&2                      Cross L behind R, 1/8 turn L stepping R next to L, 1/8 turn L stepping L fwd  
3-4                      Touch R next to L, hold, clap at when touching R and clap on the hold  
5&6&                      Step R touch L in R diagonal fwd, Step L touch R in L diagonal backwards  
7&8&                      Step R touch L in R diagonal backwards, Step L touch R in L diagonal fwd

Sequence (don't be scared: the music tells you what to do)

Wall 1: 32 counts

Wall 2: 16 counts, Tag1 (2 claps)

Wall 3: 32 counts (starts facing 3 o'clock)

Wall 4: 8 counts, restart (starts facing 9 o'clock)

Wall 5: 32 counts

Wall 6: 16 counts, Tag1 (2 claps) (starts facing 3 o'clock)

Wall 7: 32 counts (starts facing 12 o'clock)

Wall 8: 32 counts (starts facing 6 o'clock)

Wall 9: 16 counts, Tag2 (4 claps) (starts facing 12 o'clock)

Wall 10: 32 counts (starts facing 9 o'clock)

Optional finish:

You will be facing 3 o'clock: dance the heel switches in counts 1-4, and pose with head turned to the left