

How We Drink Here

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 4 級數: Improver
編舞者: Cindy Agostinho - September 2018
音樂: "How We Drink Here" by Timmy Brown (see NOTE below)



Alternate Music: "Bring It On Over" by Billy Currington (see NOTE below)**

#16 Count Intro, Weight is on Left

[1-8] SYNCOPATED RHUMBA BOX, COASTER, STEP, LOCK, STEP

1&2 Step(R) to side, step(L) together, step(R) forward
3&4 Step(L) to side, step(R) together, step(L) back
5&6 Step back(R), step(L) together, step(R), forward
7&8 Step(L) forward, lock(R) behind(L), step(L) forward

[9-16] SCISSOR STEPS, SIDE SHUFFLE w/a ¼ TURN, ½ TURN CHASE

1&2 Step(R) to side, bring(L) together, cross(R) over left
3&4 Step(L) to side, bring(R) together, cross(L) over right
5&6 Step side(R), bring(L) together, turn ¼(R), stepping forward(R)
7&8 Step(L) forward, pivot ½ turn(R), step forward(L)*

*RESTART here, 1st time at 6:00, dance 16 counts and restart (facing 3:00)

[17-24] SHUFFLE(FWD), MAMBO, SHUFFLE BACK, ½ TURN SAILOR

1&2 Step(R) forward, bring(L) together, step(R) forward
3&4 Rock(L) forward, recover weight back to(R), step(L) back
5&6 Step(R) back, bring(L) together, step(R) back
7&8 Sweep(L) behind(R) making ½ turn & stepping on(L), step(R), step(L)

[25-32] ROCK, RECOVER, COASTER, FULL TRIPLE TURN, KICK BALL CHANGE

1,2 Rock(R) forward, recover back(L)
3&4 Step(R) back, step(L) together, step(R) forward
5&6 Step(L) w/a ½ turn(R), step(R) w/a ¼ turn(R), step(L) w/a ¼ turn(R)
7&8 Kick(R) forward, step on ball of(R) foot, step(L) in place.

Repeat

NOTE: This dance was choreographed to the song "How We Drink Here" by Timmy Brown. This music is not yet available for purchase but is expected to be released sometime in early 2019.

Therefore, if dancing to the alternate music (Bring It On Over), the **RESTART will begin on the same (6:00) wall, dance 24 COUNTS, brings you to 9:00, then RESTART.

To finish the dance @ 12:00: Change counts 29&30 (the "FULL TRIPLE TURN"), to a ¾ TRIPLE TURN, ending @ 12:00, with the Kick Ball Change.

Also, I'd like to send out a quick "Thank You" to my good friend, Felicia Doble, for suggesting the "Alternative: music for this dance. It truly was a great choice and I love it!

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