

# Day of Victory

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Pol F. Ryan (ES) - October 2018  
音樂: Listen To Your Senses - Slim Attraction



Step sheet by: Xavi Barrera

There's an ending that includes a seven count's hold and two extra steps.

## CIRCLE x 2, TOE x 4

- 1- With your right foot, describe half a circle forward, from left to right
- 2- With your right foot, describe half a circle backward, from right to left
- 3- With your right foot, describe half a circle forward, from left to right
- 4- With your right foot, describe half a circle backward, from right to left
- 5- Touch right toe crossed behind the left foot
- 6- Touch right toe crossed behind the left foot
- 7- Touch right toe to the right
- 8- Touch right toe forward

## TOE, HOOK, ¼ TURN GRAPEVINE, HOLD, ROCK STEP

- 9- Touch right toe to the right
- 10- Hook right behind the left calf
- 11- Step right to the right
- 12- Cross left behind the right
- 13- Step right to the right, turning ¼ turn to the right at the same time
- 14- Hold
- 15- Rock left forward
- 16- Recover your weight on to the right

On the last wall, start the ending at this point (see below)

## ½ TURN STEP, HOLD, STEP x 3, HOLD, ¼ TURN ROCK STEP

- 17- Step left back, turning ½ turn to the left at the same time
- 18- Hold
- 19- Step right forward
- 20- Step left forward
- 21- Step right forward
- 22- Hold
- 23- Rock left forward
- 24- Recover your weight on to the right, turning ¼ turn to the right at the same time

## CROSS, HOLD, GRAPEVINE, CROSS, SLIDE

- 25- Cross left over the right
- 26- Hold
- 27- Step right to the right
- 28- Cross left behind the right
- 29- Step right to the right
- 30- Cross left over the right
- 31- Start a two counts' slide of your right foot to the right, turning ¼ turn to the left at the same time
- 32- End the two counts' slide of your right foot to the right

## STOMP, HOLD, GRAPEVIEN, CROSS, ROCK STEP

- 33- Stomp left beside the right
- 34- Hold
- 35- Step left to the left
- 36- Cross right behind the left
- 37- Step left to the left
- 38- Cross right over the left
- 39- Rock left to the left, turning  $\frac{1}{4}$  turn to the left at the same time
- 40- Recover your weight on to the right

**$\frac{1}{2}$  TURN STEP, HOLD, JAZZBOX, STOMP, DIAGONAL, STOMP**

- 41- Step left back, turning  $\frac{1}{2}$  turn to the left at the same time
- 42- Hold
- 43- Cross right over the left
- 44- Step left short-back
- 45- Step right to the right
- 46- Stomp left beside the right
- 47- Step right diagonally right-forward
- 48- Stomp left beside the right

**DIAGONAL, STOMP, TOE,  $\frac{1}{2}$  TURN STEP, ROCK STEP, CROSS, HOLD**

- 49- Step left diagonally left-back
- 50- Stomp right beside the left
- 51- Touch right toe to the right
- 52- Step right beside the left, turning  $\frac{1}{2}$  turn to the right at the same time
- 53- Rock left to the left
- 54- Recover your weight on to the right
- 55- Cross left over the right
- 56- Hold

**JAZBOXX, KICK, STOMP, FLICK, STOMP**

- 57- Cross right over the left
- 58- Step left short-back
- 59- Step right to the right
- 60- Stomp left beside the right
- 61- Kick right forward
- 62- Stomp right beside the left
- 63- Flick right back
- 64- Stomp right beside the left

**Restart**

**ENDING**

After the count 16 of the last wall, add those counts:

**$\frac{1}{2}$  TURN STEP, HOLD x 7**

- 17- Step left back, turning  $\frac{1}{2}$  turn to the left at the same time
- 18- Hold
- 19- Hold
- 20- Hold
- 21- Hold
- 22- Hold
- 23- Hold
- 24- Hold

**STEP x 3, HOLD, TURN ROCK STEP**

- 25- Step right forward

- 26- Step left forward
- 27- Step right forward
- 28- Hold
- 29- Rock left forward
- 30- Recover your weight on to the right
- 31- Step left back, turning  $\frac{1}{2}$  turn to the left at the same time
- 32- Hold
- 33- Stomp right beside the left, turning  $\frac{1}{4}$  turn to the left at the same time

Contact: [xavier\\_barrera@hotmail.com](mailto:xavier_barrera@hotmail.com)

---