

# Hakka Liang Moi

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Adeline Cheng (MY), Jennifer Choo Sue Chin (MY), Soo Wong (MY) & Wendee Chen (MY) - October 2018  
音樂: Wo Shi Ke Jia Ren (我是客家人)



**Note:** The dance was choreographed to this music on YouTube (<https://www.youtube.com/watch?v=ynHl2cnAcg8>) but other versions work as well. Feel free to obtain the music from anyone of us.

**Intro: 4 + 4x8's: Start on the 5th syllable of the lyrics "ngin" (No Tag No Restart)**

## **Set 1: 2x TOE STRUTS, SIDE ROCK, ¼L RECOVER + FLICK, FWD SHUFFLE**

1-4            Touch R toe to R diag, Step down on RF, Touch L toe across RF, Step down on LF 12:00  
5-6            Rock RF to R, Recover on LF with a ¼L flicking RF back at the same time 9:00  
7&8           Step RF fwd, Step ball of LF next to RF, Step RF fwd 9:00

## **Set 2: ½R PIVOT, ½R BACK SHUFFLE, BACK ROCK, RECOVER, KICK BALL CHANGE**

1-2            Step LF fwd, ½R pivot turn shifting weight on RF 3:00  
3&4           Execute ½R on RF stepping LF back, Step ball of RF next to LF, Step LF back 9:00

### **Easier option: 1-2 Rock Recover, 3&4 Back shuffle LRL**

5-6            Rock RF back, Recover on LF 9:00  
7&8            Kick RF fwd, Step ball of RF next to LF, Step LF fwd 9:00

## **Set 3: FWD ROCK RECOVER, RIGHT COASTER, FWD ROCK RECOVER, ½L FWD SHUFFLE**

1-2            Rock RF fwd, Recover on LF 9:00  
3&4            Step RF back Step LF next to RF, Step RF fwd 9:00  
5-6            Rock LF fwd, Recover on RF 9:00  
7&8            Execute ½L on RF stepping LF fwd, Step ball of RF next to LF, Step LF fwd 3:00

## **Set 4: CROSS POINT, CROSS POINT, JAZZ BOX**

1-2            Cross RF over LF, Point LF to L 3:00  
3-4            Cross LF over RF, Point RF to R 3:00  
5-8            Cross RF over LF, Step back on LF, Step RF to R, Cross LF over RF 3:00

**Fun option: 5&6&7&8& Run a full round (clockwise) whenever there are syncopated beats in the music.**

**Start Again! Have fun!**

**Note:** This dance is choreographed by four lovely Hakka ladies, and dedicated to all line dancers especially of Hakka origin. We hope to enjoy and preserve the Hakka culture, cuisine and dialect, so it will not be diluted in the generations to come.

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