

Have Mercy

COPPER KNOB
BY STEPSHEETS

拍數: 40 牆數: 2 級數: Intermediate NC
編舞者: Gail Smith (USA) - July 2018
音樂: Mercy - Brett Young



INTRO: 16 Counts. Begin on Vocals

3 WALKS FWD, ROCK-REC, BACK-DRAG, COASTER CROSS, STEP 1/4 CROSS

1-2-3 Walk fwd R, L, R
4 & 5 Rock L fwd, rec onto R, step L back AND drag R back
6 & 7 Step R back, step L next to R, step R across L
8 & 1 Turn 1/8 R (1:30) step L to side, step R to side, step L across R 1:30

NC BASIC R w 1/4 turn L, 1/4 L SIDE SHUFFLE, 1/8 COASTER STEP

2 - 3 & 4 Step R, rock L behind R, rec onto R, turn 1/4 & step L to the corner 10:30
5 & 6 Turn 1/4 L stepping R to side, step L next to R, step R to side 7:30
7 & 8 Turn 1/8 L squaring up to the back wall and step L back, step R together, step L fwd. 6:00
#2 *** RESTART here on Wall 4. Begin dance on 6:00. Restart happens facing 12:00.**

STEP-1/4-CROSS, FULL TURN TRIPLE, DIP, DIP, ROCK BACK-REC-POINT

1 & 2 Step R fwd-pivot 1/4 turn L, step R across L 3:00
3 & 4 Full turn R stepping L,R, L
5 Bend knees slightly and dip your hips down-to the right-and upward (WOR)
6 Shift weight to L and do another dip (WOR)
7 & 8 Rock L behind R, rec onto R, tap L toes out to side.

ROCK BACK-REC-STEP (prep), 1/2 SAILOR STEP, CROSS-ROCK, SIDE-ROCK, 1/4 SAILOR STEP

1 & 2 Rock L back, rec onto R, step L to side and turn slightly R to begin turn
3 & 4 Make 1/2 R and step R behind L, step L to side, step R to side 9:00
5 & Rock L across R, rec onto R
6 & Rock L out to side, rec onto R
7 & 8 Turn 1/4 L and step L behind R, step R to side, step L to slight L diagonal
#1 *** RESTART here on Wall 2. Begin facing 6:00. Restart happens facing 12:00**

R LOCK STEP, CHASE 1/2 TURN, R LOCK STEP, CHASE 1/2 TURN

1 & 2 R step fwd, lock L behind, R step fwd 6:00
3 & 4 L step fwd, pivot 1/2 turn R, L step fwd 12:00
5 & 6 R step fwd, lock L behind, R step fwd
7 & 8 L step fwd, pivot 1/2 turn R, L step fwd 6:00

Start Again

******* TAG at the end of wall 1 - FWD MAMBO, BACK MAMBO**

1 & 2 Rock R fwd, rec onto L, step R slightly back
3 & 4 Rock L back, rec onto R, step L slightly fwd

Ending – Section # 3 - - - Step 1/4 cross, Triple step 3/4 turn R

1 & 2 Step R fwd, pivot 1/4 turn L, step R across L 3:00
3 & 4 *** Instead of a full turn - 3/4 turn R stepping L,R, L 12:00

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