

# Country Gold

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Johanna Barnes (USA) - October 2018  
音樂: Country Gold - Thomas Rhett



**Details: Restarts on 1st wall after 48 counts, and 5th wall after 'tiny tag' at count 37**

(Clock notation begins on your start wall as 12:00. Each phrase will carry a new 12:00 start wall, ½ turn of the previous phrase.)

**[1~8]: R DOROTHY STEP, L FWD, KNEE POP, L COASTER STEP, R FWD, ½ TURN L**

1, 2 &      R step forward to R diagonal (1), L step behind R (2), R step forward (&)  
3 & 4      place L forward, not fully weighted (3), lifting both heels, pop knees forward (weight into balls of feet) (&), recover weight R (4)  
5&6,7,8      L step back (5), R step next to L (&), L step forward (6) R step forward (7), pivot a ½ turn left (weight L) [6:00] (8)

**[9~16]: R DOROTHY STEP, L FWD, KNEE POP, L COASTER STEP, R FWD, ¼ TURN L, R CROSS**

1, 2 &      step R forward to R diagonal (1), L step behind R (2), R step forward (&)  
3 & 4      place L forward without taking full weight (3), pop knees forward, lifting both heels (&), recover weight R (4)  
5 & 6      L step back (5), R step next to L (&), L step forward (6)  
7 & 8      R step forward (7), pivot a ¼ turn left, weight ends on L [3:00] (&), R step across L (8)

**[17~24]: SLOW WEAVE L\*, L ROCK-RECOVER ¼ R, L STEP, R STEP ½ TURN L**

1,2,3,4      L step to left side (1), R cross step behind L (2), L step to left side (3), R step across L (4) (\*Option: with camel walks)  
5 & 6      L rock out to left side (5), pivot a ¼ turn right, weight R [6:00] (&), step forward onto L (6)  
7, 8      R step forward (try this solidly) (7), pivot a ½ turn L (weight over L) [12:00] (8)

**[25~32]: TAP-BACK (R,L,R), TAP L, L COASTER STEP, QUICK R JUMP FWD/OUT, L OUT, R HEEL BACK-HITCH**

1&2&      tap R toes to L instep (1), step back on R (&), Tap L toes slightly forward (2), step back on L (&)  
3 & 4      tap R toes slightly forward (3), step back on R (&), Tap L toes (or heel) slightly forward (feels like a hold) (4)\*  
5 & 6      L step back (5), R step next to L (&), L step forward (6)  
&7, 8      small jump forward and out onto R (&), step L out to L side (7), small R heel-hitch back (behind L) (8)

**\*Hint: The tap-back section (1-4&) travels only slightly back (no weight change on the taps).**

**[33~40&]: R-L 'GROOVE' STEPS, R-L HEEL SWITCHES, R CROSS ¼ R HEEL-JACK, R STEP**

1,2,3,4      step R out to right diagonal (1), touch L next to R (2), step L out to L diagonal (3), touch R next to L (4)\*  
5&6&      R heel tap forward (5), close R next to L (&), L heel tap forward (6), close L next to R (&)  
7&8&      cross R over L (7), making a ¼ turn right, L step back [3:00] (&), present R heel forward (8), R close next to L (&)

**\*Styling: (1-4) Pushing off of L to R, adding bent knees, with a slight scoop forward before the touch, and the same for L side.**

**[41~48]: FWD WALK L-R, L SHUFFLE FWD, 2x HEEL BOUNCE ¼ TURN R, R KICK-BALL-CROSS**

1,2,3&4      L step forward (1), R step forward (2), L step forward (3), R step next to L (&), L step forward (split weight) (4)

5, 6 with slightly bent knees, lift heels, then with a small 'twist' of both heels to the left, press heels into the floor.

**Repeat (for a total of 2 heel 'bounces') to make a ¼ turn right [6:00] (5, 6)**

7 & 8 kick R forward (slight diagonal) (7), R close next to L (&), L cross step over R (8)

**[\*\*Restart here after 48 counts, Wall 1\*\*]**

**[49~56]: R SIDE ROCK-RECOVER, WEAVE L, ¼ WALK-AROUND TO THE RIGHT (L R L R)**

1,2,3&4 R side rock (1), recover weight L (2), R cross step behind L (3), L step to left side (&), R cross over L (4)

5,6,7,8 walk around in a wide arc, completing a ¼ turn to the right: step L (fwd) (5), step R [7:00] (6), step L [8:00] (7), step R [9:00] (8)

**[57~64]: BOTA FOGO/SAMBA STEPS L-R, L JAZZ CROSS, ¼ L SHUFFLE\***

1 a h 2 L cross over R (1), push-rock to R side (ah/&), recover weight to L (slight redirect toward 8:00) (2),

3 a h 4 R cross over L (3), push-rock to L side (ah/&), recover weight to R (slight redirect toward 10:00) (4)

5, 6 L cross over R (5), R step back (6)

7 & 8 L step to left side 1/8th turn (7), R close next to L (&), L step forward 1/8th turn [6:00] (8)  
(\*Option: full left turn)

**(BEGIN AGAIN, and most certainly DWYF!)**

**\*\*Tiny'TAG: On Wall 5 (facing original 12:00), dance through the 'groove' steps (counts 33-36):**

**Easy option: place your R foot out to right side and hold (4 counts), and/or after 2 counts, ending in a hip circle or with body roll. Advanced option: step forward on R with a prep, then close R next to L and make a full pencil turn left. Both options end weight L.**

**You WILL hear this as the music essentially stops, then restart from count 1 (of 64).**

V1

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This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel. <http://www.youtube.com/user/DanceWhatYouFeel>

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