

# Desperate Man

拍數: 32      牆數: 0      級數: Intermediate  
編舞者: Michel Auclair (CAN), Guy Dubé (CAN), Stéphane Cormier (CAN) & Denis Henley (CAN) - October 2018  
音樂: Desperate Man - Eric Church



## Step description submitted by Ateliers MG Dance

Intro : 24 counts.

### [1-8] STEP FWD, SAILOR STEP in 1/4 TURN L, 1/2 TURN L and STEP L FWD, STEP FWD, SAILOR STEP, TOUCH

1            Step L forward  
2&3        Cross step R behind L, step L to side, 1/4 turn to left and step R back  
4-5        1/2 turn to left and step L forward, step R forward  
6&7        Cross step L behind R, step R to side, step L to left  
8            Touch R together L

### [9-16] STEP BACK, BRUSH-SCOOT- BACK, 1/4 TURN R and STEP SIDE, TOUCH, KICK-BALL-CROSS, STEP SIDE

1            Step R back  
2&3        Brush ball L toward back, Hop back on step R, step L back  
4-5        1/4 turn to right and step R to side, touch L together R  
6&7        Kick L forward diagonally to left, step L together R, cross step R over L  
8            Step L to side

\*\*\* At the 3th repetition of the dance, after 16 counts, add this count :

&            Rapidly step R to side and restart the dance from the beginning.

### [17-24] HIPS SWAY R,L BALL-CROSS, HIPS SWAY L,R, BALL-CROSS

1            Sway hips to right  
2&3        Sway hips to left, ball R together L, cross step L over R  
4-5        Step R to side, sway hips to left  
6&7        Sway hips to right, ball L together R, cross step R over L  
8            Step L to side

### [24-32] TOUCH, SCISSOR STEP, 1/4 TURN R with STEP SIDE, STEP BACK, COASTER STEP, STEP FWD

1            Touch R behind L  
2&3        Step R to side, step L together R, cross step R over L  
4-5        1/4 turn to right and step L to side, step R back  
6&7        Step L back, step R together L, step L forward  
8            Step R forward

Restart: At the 3th repetition of the dance, after 16 counts, add this count :

&            Rapidly step R to side and restart the dance from the beginning.

Finale: At the end of the song, in the second section of the dance :change the count 7 for :  
1/2 turn to left and step R to side (face to 12:00) TALAM !

RECOMMENCER