

# Here I Am

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 2      級數: Improver  
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音樂: Here I Am - Charlie Winston : (CD: Square)



## #16 counts intro

### S1 – FWD ROCK, LOCK STEP BACK, ½ TURN R, STEP FWD R/L, ¼ TURN R, R CHASSE

1-2            Rock Lf forward – recover onto Rf  
3&4           Step Lf back – lock Rf over Lf – step Lf back  
5-6           Turn 1/2 right stepping Rf forward – step Lf forward (6:00)  
7&8           Turn 1/4 right stepping Rf to right side – close Lf next to Rf – step Rf to right side (9:00)

### S2 – L CROSS SAMBA, R CROSS SAMBA, FWD ROCK, ¼ TURN L, SIDE, POINT

1&2           Cross Lf over Rf – rock Rf to right side – recover onto Lf  
3&4           Cross Rf over Lf – rock Lf to left side – recover onto Rf  
5-6           Rock Lf forward – recover onto Rf  
7-8           Turn 1/4 left stepping Lf to left side – point Rf to right side (6:00)

### S3 – ¼ TURN R, ¼ TURN R, SAILOR STEP, UNWIND ½ TURN L, CROSS TRIPLE

1-2           Turn 1/4 right stepping Rf forward – turn 1/4 right stepping Lf to left side (12:00)  
3&4           Step ball of Rf behind Lf – step ball of Lf to left side – step Rf to right side  
5-6           Touch left toe behind Rf – turn 1/2 left taking weight on Lf (6:00)  
7&8           Cross Rf over Lf – step Lf to side – cross Rf over Lf

### S4 – L DOROTHY, CLOSE, KNEE POP, R DOROTHY, CLOSE, KNEE POP

1-2&          Step Lf diagonally forward – lock Rf behind Lf – step Lf to left side  
3&4           Close Rf next to Lf – bend both knees lifting heels – drop both heels straightening both legs  
5-6&          Step Rf diagonally forward – lock Lf behind Rf – step Rf to right side  
7&8           Close Lf next to Rf – bend both knees lifting heels – drop both heels straightening both legs

**No Tag, No Restart !**

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.