

Desperate Man

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: Improver
編舞者: Gail Craddock (USA) - October 2018
音樂: Desperate Man - Eric Church



#16 count intro 1 re-start after 16 counts on wall three

*32-count Tag after finishing wall 7 and before wall 8

SIDE,CROSS,TRIPLE/SIDE,1/4 TURNROCK,RECOVER,TRIPLE/FORWARD

1-2 Step R to side, cross L over right and step
3&4 Step R to side, step L next to R, step R to side
5-6 Turn ¼ to left and rock back on L, recover weight on R (9:00)
7&8 Step L forward. Step R next to L, step L forward

ROCK,RECOVER,RIGHT SAILOR STEP,LEFT SAILOR STEP,STEP,1/4 TURN

1-2 Rock forward on R, recover weight on L
3&4 Step R behind L, step L to side, step R slightly to side
5&6 Step L behind R, step R to side, step L slightly to side
7-8 Step forward on R and turn ¼ to left, step L to side (6:00)

(Re-start here on third wall. You will be facing the back)

CROSS,HOLD(clap),SIDE,BEHIND,SIDE,CROSS,ROCK,RECOVER,CROSS

1-2 Cross R over left and step,HOLD(clap)
3-4&5 Step L to side(3), step R behind L(4),step L to side(&), cross R over left(5)
6-8 Rock L to side, recover weight on R, cross L over right and step

SIDE TRIPLE,ROCK,RECOVER,SIDE TRIPLE,ROCK,RECOVER (Lindy steps)

1&2 Step R to side, step L next to R, step R to side
3-4 Rock back on L, recover weight on R
5&6 Step L to side, step R next to L, step L to side
7-8 Rock back on R, recover weight on L

END OF DANCE

TAG: 32 CT. : After finishing wall 7. you will be facing the back. No syncopated steps in tag.

SIDE,STOMP,SIDE,STOMP,SIDE TOGETHER, SIDE,STOMP

1-4 Step R to side, Stomp-up L next to R, step L to side, Stomp-up R next to L
5-8 Step R to side, step L next to R, step R to side, Stomp-up L next to R

REPEAT 1ST 8 TO THE LEFT(COUNTS 9-16)

FORWARD,STOMP,BACK,STOMP,BACK,STOMP,FORWARD,STOMP (K-STEP)

17-20 Step R forward on diagonal, Stomp-up L next to R, step L back on diagonal, Stomp-up R next to L
21-24 Step R back on diagonal, Stomp-up L next to R, step L forward on diagonal, Stomp-up R next to L

STOMP FORWARD, HOLD,1/2TURN AND STOMP,HOLD,WALK,WALK,WALK,STOMP

25-28 Stomp R forward, hold, ½ turn pivot to the left and stomp L,hold
29-32 Walk forward R,L,R, stomp L

NOTE: "Stomp-up" means stomp on foot but do not change weight to that foot

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